SPコミックス

八月薫
KAORU HAZUKI

お手伝いしちゃいます。

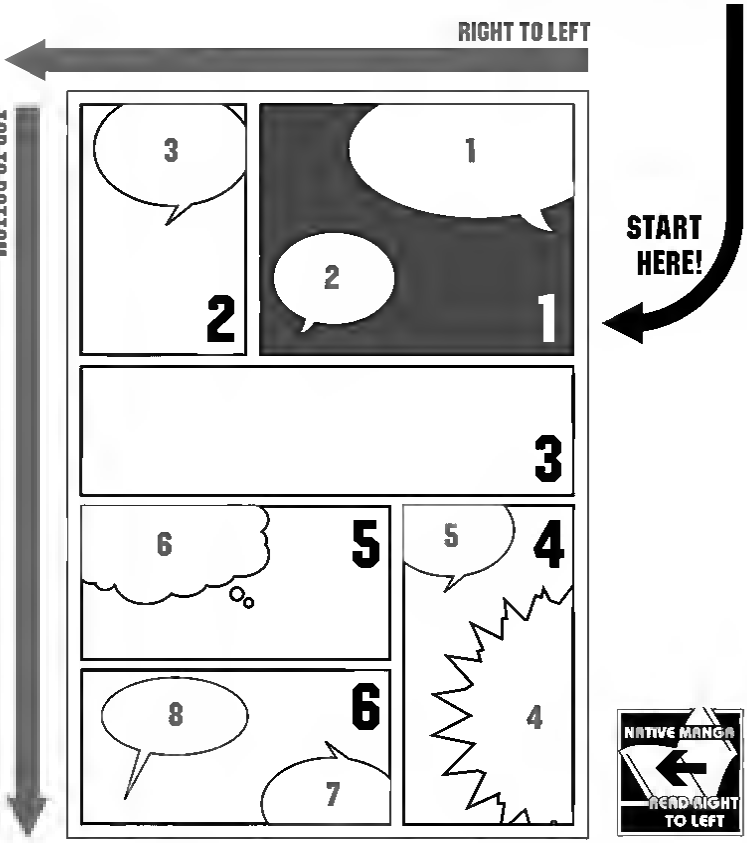
＋本当にあったHな体験教えます

PARENTAL ADVISORY
EXPLICIT CONTENT
A NOSTALGIA TWENTY

LET ME HELP!

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL FROM RIGHT TO LEFT, TOP TO BOTTOM SEE HOW IT'S DONE BELOW!



SP COMICS
REAL SEX STORIES:
LET ME HELP!
Presented by
KAORU
HAZUKI

LET ME HELP!

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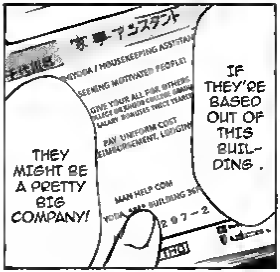
THIS IS A WORK OF FICTION. ALL CHARACTERS, ORGANIZATIONS AND EVENTS ARE PURELY FICTITIOUS

NOT HERE... NOT HERE..
OH LORD, WHERE'D THEY GO...?
AY
RUSTLE
RUSTLE
RIP!
HERE THEY ARE!
OH!
RUSTLE

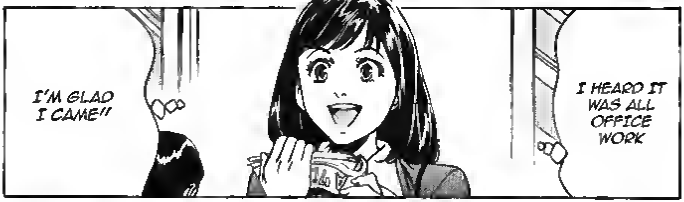
Help!.
Glamorous office lady?!

THIS IS DEFINITELY THE PLACE...
THE ADDRESS IS RIGHT
WHAT A TALL BUILDING...
THERE IT IS! I GUESS THEY'RE ON THE TOP FLOOR.
COMPANY

LET ME HELP

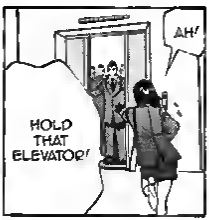

IF THEY'RE BASED OUT OF THIS BUILDINGS.
THEY MIGHT BE A PRETTY BIG COMPANY!

WOW, THERE'S A LOT OF PEOPLE WEARING SUITS...


I'M GLAD I CAME!!
I HEARD IT WAS ALL OFFICE WORK

I'M COUNTING ON YOU, GIRLS!

PLUS, I THINK THIS FEELS PRETTY GOOD!
IS THERE ANYONE FROM MY COMPANY IN HERE?


AH!
HOLD THAT ELEVATOR!

I HAVE TO STOP MY 20-FAILURE STREAK AT ALL COSTS!
15
20
25
30
35

DING
I'LL FINALLY BE AN OFFICE LADY LIKE I'VE ALWAYS DREAMED!
H.. HUH?
CLANGE CLANGE
ガー
VVVV..
HUH?
THIS IS THE TOP FLOOR
EXCUSE ME, HOW DO I GET TO THE HIGHER FLOORS?
GASP!
THE HUMAN HELP COMPANY!
THAT'S WEIRD AM I IN THE WRONG PLACE? I'VE GOT AN INTERVIEW TO GET TO
FLIP FLIP
OH, WHICH OFFICE ARE YOU LOOKING FOR?
OH, REALLY? THANK YOU
YOU HAVE TO TAKE THOSE EMERGENCY STAIRS TO GET THERE
EVERY-ONE'S SURPRISED IT MUST BE A REALLY AWESOME

WHOOSH
HUMAN HELP COMPANY
NO WAY.
THAT'S THE RIGHT NAME, BUT
OH! THIS MUST BE THEIR SPECIAL INTERVIEW LOCATION!
EXCUSE ME.
UM...
WE ALWAYS PUT THE CUSTOMER FIRST, I'M SURE WE CAN
REALLY? ALL OUR HELPERS ARE OCCUPIED TODAY IF YOU COULD WAIT UNTIL TOMORROW. OH, IT HAS TO BE TODAY? WELL, THAT'S A BIT OF A PICKLE. WAIT JUST A MOMENT
KNOCK KNOCK
ALL RIGHT!
OH, JUST A MOMENT, SIR

GLARE
WHO MIGHT YOU BE?
OH, MS UCHI-YAMA! THERE IT IS
IT IS
IS THIS THE HUMAN HELP COMPANY?
UM MY NAME IS RIKAKO UCHIYAMA I'M HERE FOR AN INTERVIEW...
EEK. HOW SCA-RY
JERK
INTER-VIEW?!
SO THIS IS THE RIGHT PLACE...
CAN YOU COOK, MS UCHIYAMA?!
WHUMP
HUH?
JUMP
REALLY?! THAT'S PERFECT!
YES I LIVE ALONE, SO
HUH?
HELLO? I'M SORRY FOR THE DELAY WE'LL SEND SOMEONE OVER IMMEDIATELY!
UM
YES! THANK YOU VERY MUCH!
KER-CHUNK
PHEW, THANK GOOD-NESS!

I KNOW IT'S SUDDEN, MS. UCHIYAMA, BUT WOULD YOU MIND HEADING TO A CUSTOMER'S HOME FOR US?!
HUH?!
YOU KNOW WHAT OUR WORK'S LIKE, RIGHT? YOU'LL BASICALLY BE A HOUSEKEEPER OR DID I NOT TELL YOU THAT?!
NO...
ALL YOU HAVE TO DO IS MAKE DINNER!
NOW WHICH COSTUME SUITS YOU BEST?!
OH, THIS IS OUR COMPANY'S SELLING POINT
I THOUGHT I WAS ONLY COMING IN FOR AN INTER-VIEW...
FWIP
FWIP
THAT CAN WAIT! WE'RE SHORT-HANDED RIGHT NOW!
BUT IT'S ALL SO SUDDEN
DON'T WORRY! YOU'LL DO FINE!
OR WHAT?
DON'T TELL ME YOU HAVE PLANS?
N-NO
WELL, GOOD! HERE, CHANGE INTO THIS!
FWIP
FWIP
EEK! WHAT ARE YOU DOING?!
OH, I FORGOT TO TELL YOU I'M THE CEO OF THIS COMPANY, JUZO
OUR OTHER EMPLOYEES ARE OUT AT THE MOMENT!

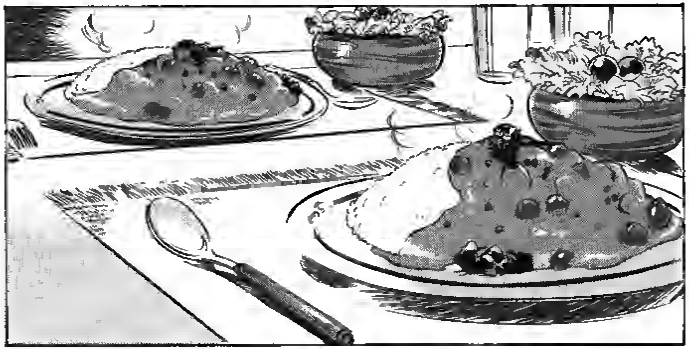
WHOOSH
WH...
HUMAN HELP COMPANY
THUNK
BUY THE INGREDIENTS ON THE WAY!
AND MAKE SURE YOU BRING BACK A RECEIPT!
GOOD LUCK OUT THERE!
WHAT IN THE WORLD?!
PLUS, I STILL DON'T KNOW IF I'M EVEN HIRED YET!
THE OFFICE IS A PREFAB SHED AND THE CEO IS WAY TOO
AND HE FORCED ME INTO THIS OUTFIT
A HOUSE-KEEPER?! HE DIDN'T TELL ME THAT!
TEL 07-
ICHIRO SHOTA
CHILD FOR TWO
DISH: CURRY RICE
HOW TO GREET CUSTOMER
AT THE HUMAN HELP COMPANY
NAME IS _____

DING-DONG
..I SAY FROM THE CUSTOMER'S HOUSE
GUESS I MISSED THE MARK ON THIS ONE
HUMAN HELP COMPANY
YES?
KER-CHUNK
PLEASE COME IN.
EXCUSE ME
MONO-TONE
I'VE COME TO PREPARE DINNER
UM...
I'M UCHIYAMA FROM YOUR DEVOTED FRIENDS AT THE HUMAN HELP COMPANY
WHO IS IT, PAPA?
SORRY, THE PLACE IS A MESS.

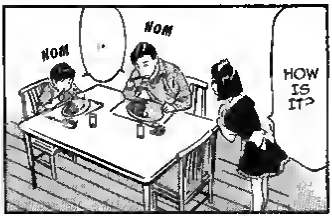
HI THERE
IS MAMA HOME?
HUMAN HELP COMPANY
NO, SHOTA
THIS LADY IS GOING TO MAKE DINNER FOR US
HUH
YOU'RE DRESSED FUNNY
GH...
THAT'S CALLED A MAID COSTUME
RUSTLE
SORRY, I'M NOT USED TO CHORES...
I CAN'T COOK ANY-THING RIGHT...
OH, NO...
I'D BE FINE ORDERING TAKEOUT, BUT SHOTA SAYS HE WANTS SOMETHING HOMEMADE...
BECAUSE MAMA'S FOOD IS BETTER!
IS YOUR WIFE ON A TRIP OR SOMETHING?

LET ME HELP

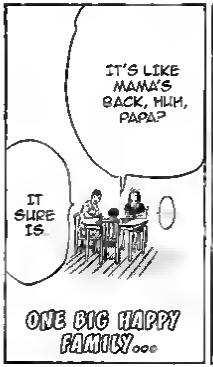
TALK ABOUT PRES-SURE
I'LL DO WHAT I CAN
MAKE CURRY BETTER THAN MAMA'S, MISS MAIO.
SOME-THING LIKE THAT



GOOD...
I GUESS EVERYTHING TASTES GOOD WHEN YOU'RE HUNGRY
ISN'T IT DELICIOUS, SHOTA?!
YEAH!

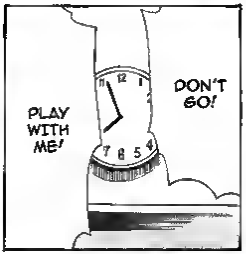

NOM
NOM
HOW IS IT?

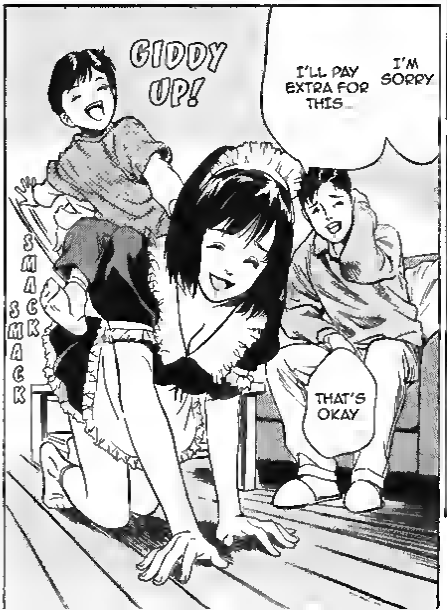
DELI-CIOUS!!


IT'S LIKE MAMA'S BACK, HUH, PAPA?
IT SURE IS...
ONE BIG HAPPY FAMILY...

EAT WITH US, MISS MAID!
YOU CAN JOIN US IF YOU'D LIKE
WELL MAYBE I'LL HAVE A LITTLE...

THEN I GUESS I'LL GET...
GROWL...
OH...

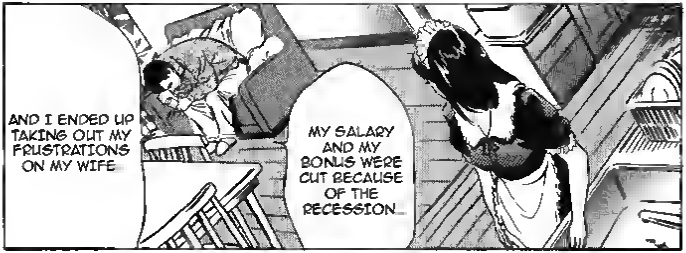

DON'T GO!
PLAY WITH ME!


GIDDY UP!
I'LL PAY EXTRA FOR THIS...
I'M SORRY
SMACK SMACK SMACK
THAT'S OKAY

MISS MAID IS VERY BUSY, SHOTA
SPEND THE NIGHT HERE!

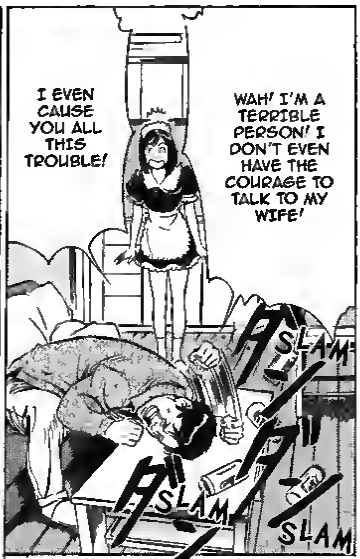
HEY! THERE'S A HOLE IN HER PANTIES!
HUH?!
LOOK, PAPA!
HUH?!
DON'T GO HOME! LET'S PLAY SOME MORE!
I CAN SEE YOUR BUTT!
OH CRAP! MY GOOD LUCK PANTIES ARE GIVING OUT...
YEP.
LOOKS LIKE HE'S FINALLY ASLEEP

I CAN'T BELIEVE HE'S SLEEPING SO SOUNDLY
HE'S BEEN AWAKE CRYING EVERY NIGHT SINCE SHE LEFT
THAT WAS A LIE
OH LORD I'LL BET THEY'LL BE PISSED AT HOW LATE I AM
WIPE WIPE
I'M TOO SCARED TO CALL. ..OH WELL I GUESS TODAY JUST WASN'T
SIR?
MY WIFE ISN'T ON A TRIP I ONLY TOLD SHOTA THAT SO HE WOULDN'T WORRY


AND I ENDED UP TAKING OUT MY FRUSTRATIONS ON MY WIFE...
MY SALARY AND MY BONUS WERE CUT BECAUSE OF THE RECESSION...

SHOTA HAS TO LIVE WITHOUT HIS MOTHER BECAUSE OF ME
WHEN SHE'D HAD ENOUGH, SHE RAN OFF TO HER PARENTS' HOUSE

I... I'M SORRY
I DION'T MEAN TO GET SO EMO-TIONAL...
I THINK YOU'VE HAD A LITTLE MUCH TO DRINK


I EVEN CAUSE YOU ALL THIS TROUBLE!
WAH! I'M A TERRIBLE PERSON! I DON'T EVEN HAVE THE COURAGE TO TALK TO MY WIFE!
SLAM
SLAM
SLAM

IT'S BEEN A LONG TIME SINCE I'VE SEEN SHOTA SMILE LIKE THAT
THAT'S THE ONLY THING KEEPING ME GOING NOW

AND IT'S ALL THANKS TO YOU
OH
OH!
MISS MAID..
HUH?
WAIT... WHAT ARE YOU...?!
AFTER ALL THE TROUBLE I'VE CAUSED YOU, A LITTLE MORE WON'T

PLEASE! IT'S BEEN WEEKS SINCE I GOT LAID!
RUB RUB
AH! NO! WE AREN'T THAT KIND OF COMPANY!
AAHH! NO!
WELL... ME TOO, BUT.. AH...
SLIDE

YOU'RE WONDERFUL, MISS MAID!
NO... KEEP YOUR FINGERS OUT OF THERE!
YANK
NO... STOP... AH...
AHH.. MY BREASTS...

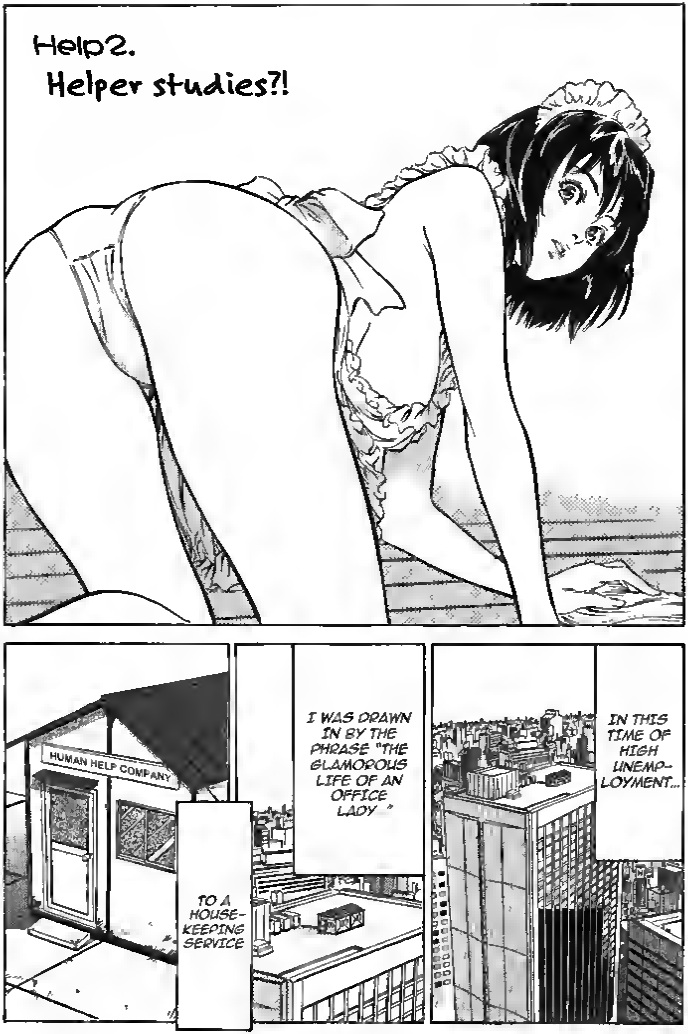
LET ME SHOW YOU THE TECHNIQUES I HONED ON MY WIFE!
AH! THAT FEELS GOOD.
HERE IT GOES.
SHOVE
AH!
SHOVE
OHH! YES...! YOUR PUSSY FEELS REALLY GOOD, MISS MAID!
AHH, IT'S ALL THE WAY INSIDE!
TWITCH
I.. I'M CO-MING!

UHH!
AAAHH!
♡
PLEASE, ONE MORE TIME
MUMBLE MUMBLE
WHAT HAVE I DONE...?
WH..
CHIRP
CHIRP

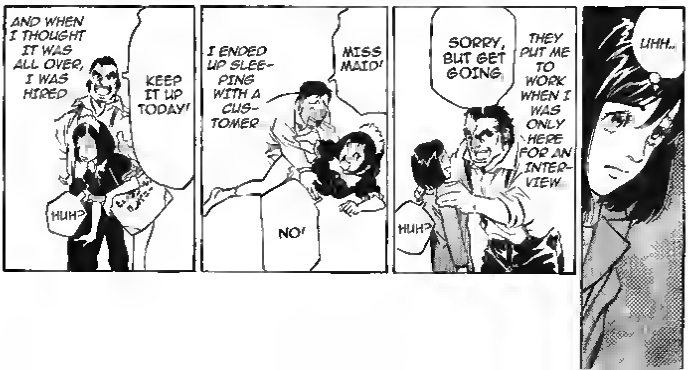
EAT FASTER, SHOTA. YOU'LL BE LATE FOR KINDERGARTEN.
Y-YEAH.
WOW, SO YOU DID SPEND THE NIGHT
I WAS REALLY WORRIED
HUH?
PAPA'S BEEN LOOKING KINDA DOWN SINCE MAMA LEFT.
I'M GLAD YOU LOOK HAPPY, PAPA.
MAMA WILL COME HOME SOON, WON'T SHE?
SHOTA, YOU...
OKAY!
YEAH. I KNOW! WHY DON'T WE GO PICK HER UP TODAY, SHOTA?!

OH MAN. I BET THE BOSS IS MAD AT ME
HUMAN HEL
CREAK
I'M BACK
OH, BACK SO SOON?!
I'VE BEEN WAITING FOR YOU!
SORRY, BOSS. BUT I'VE GOT A GOOD REASON FOR BEING LATE..
HUMAN HELP COMPANY
I JUST GOT A CALL FROM THE CUSTOMER. HE WAS REALLY.
GOOD JOB!
I KNEW YOU HAD IT IN YOU!!
COUGH
HUMAN HELP COMPANY
WHAP
HUH?
WE'VE GOT PLENTY OF WORK TO GO AROUND!
KEEP IT UP TODAY!

●Help1,END●

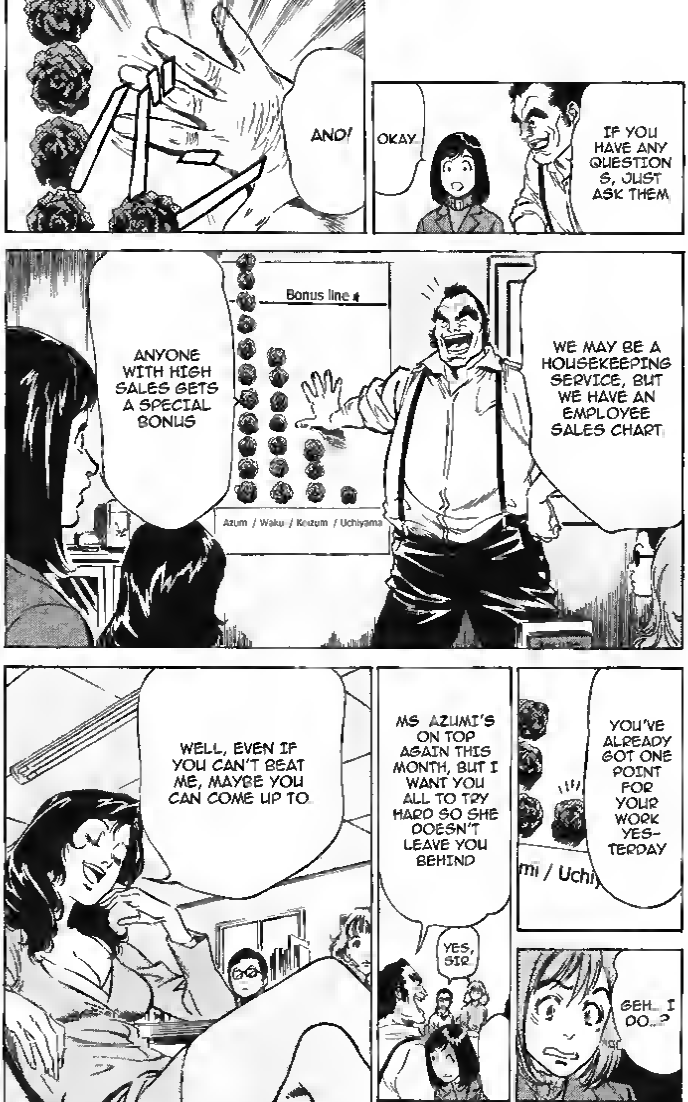

Help2.
Helper studies?!
HUMAN HELP COMPANY
TO A HOUSE-KEEPING SERVICE
I WAS DRAWN IN BY THE PHRASE "THE GLAMOROUS LIFE OF AN OFFICE LADY."
IN THIS TIME OF HIGH UNEMP-LOYMENT...

ALLOW ME TO INTRO-DUCE !!
OUR NEWEST EMPLOYEE, MS. RIKAKO UCHIYAMA
IT IT'S NICE TO MEET YOU
I FEEL LIKE I'VE BEEN TRICKED...

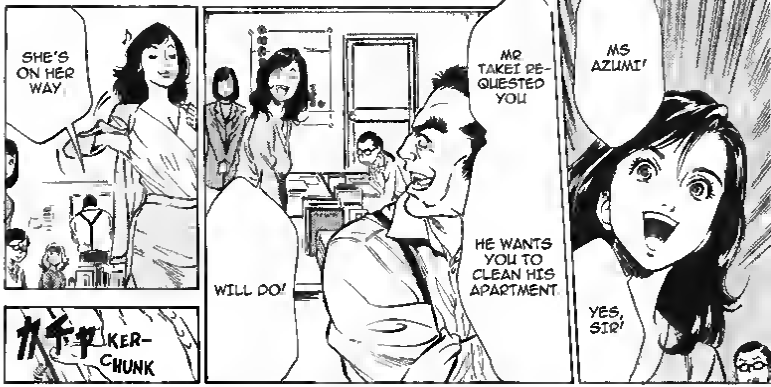

AND WHEN I THOUGHT IT WAS ALL OVER, I WAS HIRED
KEEP IT UP TODAY!
HUH?
I ENDED UP SLEE-PING WITH A CUS-TOMER
MISS MAID!
NO!
SORRY, BUT GET GOING
THEY PUT ME TO WORK WHEN I WAS ONLY HERE FOR AN INTER-VIEW
HUH?
UHH...

LET ME HELP!

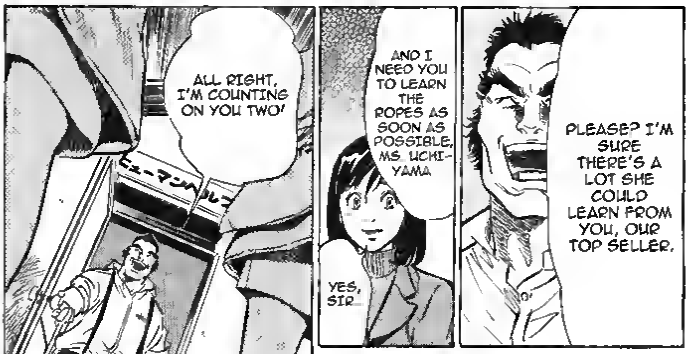
GULP!
I'LL BET YOU FORCED HER INTO THIS AGAIN, BOSS
WHAT ARE YOU TALKING ABOUT, MS AZUMI? MS. UCHIYAMA LIKES IT HERE
HEY, WHAT'S WRONG WITH YOU THREE?
I.. DON'T KNOW IF THIS IS THE BEST IDEA. IT'S KIND OF A WEIRD
WELL..
YOU KNOW
I'D FEEL STUPID SAYING NO NOW
HEAR THAT? SHE'S READY AND RARING TO GO
OH... UH RIGHT
RIGHT?
HELLO
AND MS. ERI KOIZUMI, WHO JOINED US LAST YEAR
SHE'S ONE YEAR YOUR SENIOR
NICE TO MEET YOU
THIS IS YUMI WAKUI
THIS WILL BE HER THIRD YEAR WITH US
NICE TO MEET YOU
THIS IS OUR NUMBER ONE, MS REIKO AZUMI
SHE'S BEEN WITH US FOR FIVE YEARS


AND!
OKAY.
IF YOU HAVE ANY QUESTION S, JUST ASK THEM.
Bonus line
ANYONE WITH HIGH SALES GETS A SPECIAL BONUS
WE MAY BE A HOUSEKEEPING SERVICE, BUT WE HAVE AN EMPLOYEE SALES CHART.
Azum / Waku / Kouzum / Uchiyama
WELL, EVEN IF YOU CAN'T BEAT ME, MAYBE YOU CAN COME UP TO.
MS. AZUMI'S ON TOP AGAIN THIS MONTH, BUT I WANT YOU ALL TO TRY HARD SO SHE DOESN'T LEAVE YOU BEHIND
YES, SIR
YOU'VE ALREADY GOT ONE POINT FOR YOUR WORK YES-TERDAY
GEH... I DO...?

SOMETHING'S FISHY
IT'S WEIRD THAT ONLY MS AZUMI GETS THAT MANY SALES
WHAT?
WHAT'S SO WEIRD ABOUT IT?
I'M JUST THAT MUCH BETTER AT MY JOB THAN EVERYONE ELSE
I'M THE BETTER COOK AND I HAVE A MUCH LARGER REPERTOIRE, NOT TO MENTION CLEANING AND...
LOOK, THE RESULTS SPEAK FOR THEMSELVES
OH, DON'T TELL ME YOU'RE JEALOUS?
LORDY, YOU PRUDISH VIRGIN GIRLS SURE ARE QUICK TO GET JEALOUS
ANOTHER FIGHT?
THAT'S GOT NOTHING TO DO WITH IT!
SUPER EXCITED
HOW LONG ARE YOU PLANNING TO PROTECT YOUR CHASTITY?
TH... THAT'S AN INVASION OF PRIVACY!
YEP, THEY'RE ALL FIRED UP
BRING BRING
HUMAN HELP COMPANY
OH, A REQUEST?
JUMP


MS AZUMI!
YES, SIR!
MR TAKEI REQUESTED YOU
HE WANTS YOU TO CLEAN HIS APARTMENT
WILL DO!
SHE'S ON HER WAY
カチャ KER-CHUNK

MS AZUMI, WOULD YOU TAKE MS UCHIYAMA WITH YOU ON THIS ONE?
HUH?


PLEASE? I'M SURE THERE'S A LOT SHE COULD LEARN FROM YOU, OUR TOP SELLER.
AND I NEED YOU TO LEARN THE ROPES AS SOON AS POSSIBLE, MS. UCHIYAMA
YES, SIR
ALL RIGHT, I'M COUNTING ON YOU TWO!

THIS IS ALL KIND OF HEAVY..
BE BACK SOON.
YES, SIR
WOR-RIED?
YES... I MEAN, I'M GLAD I WAS HIRED, BUT
I'M NOT SURE IF I'M REALLY CUT OUT FOR THIS JOB
AND...
AND?

I CAN'T SAY IT.
I CAN'T TELL HER I SLEPT WITH A CUSTOMER
YES, YES. I UNDERSTAND HOW YOU FEEL.
IT WON'T BE EASY GETTING AS GOOD AS ME
THIS ISN'T THE KIND OF JOB YOU CAN WORK JUST WHILE YOU LOOK FOR ANOTHER ONE
GULP
LISTEN, THE MOST IMPORTANT THING ABOUT THIS JOB IS MAKING THE CUSTOMER HAPPY.
KEEP THAT IN MIND
GOT IT?
YES MA'AM
YOU HAVE TO PUT YOUR WHOLE HEART INTO MAKING SURE THEY'RE SATISFIED.
I'LL BE MORE SERIOUS FROM NOW ON.
THAT'S RIGHT. IT IS A JOB AFTER ALL... I HAVE TO TAKE IT SERIOUSLY.

DING-DONG
ピンポーン
IT'S YOUR DEVOTED FRIENDS FROM THE HUMAN HELP COMPANY!
OHH! I'VE BEEN WAITING FOR YOU, REIKO!
WHUMP
MR TAKEI!
I MISSED YOU!
HUG
YOU HAVEN'T CALLED ME LATELY I WAS SO LONELY
I'M SORRY I'VE BEEN BUSY LATELY
JEEZ, I THOUGHT YOU HAD FORGOTTEN ALL ABOUT YOUR POOR LITTLE REIKO
SQUEEZE
NO! I COULD NEVER FORGET YOU!
REAL-LY!
REAL-LY?

HMM? WHO'S THIS?
OH HELLO
I'M RIKAKO UCHIYAMA. I'M NEW
IT'S A PLEASURE TO MAKE YOUR ACQUAIN-TANCE
I'M TRAINING THE NEW GIRL
REAL-LY?
NICE TO MEET YOU
WHY DON'T WE GET TO CLEANING, MR. TAKEI?
JEEZ, THIS PLACE IS FILTHY!

LET ME HELP!
OH, SORRY...
I'LL WAIT IN THE OTHER ROOM
JEEZ, YOU'RE IN OUR WAY.
OH, I CAN NEVER GET ENOUGH OF YOUR NURSE OUTFIT...
HEY, WHAT ARE YOU LOOKING AT?
IS THIS WHAT SHE MEANT BY MAKING THE CUSTOMER HAPPY...?
WELL... IT IS GETTING CLEAN...
DON'T WORRY. IT GETS CLEANER THIS WAY.
YOU'VE GOTTA BE EFFICIENT.
MS. AZUMI... ARE YOU WIPING WITH YOUR FEET...?
NOW, OUT WITH THE TRASH!
SHOVE
MS. AZUMI!
MY WAY'S FASTER

THIS ISN'T WHAT SHE SAID ON THE BUS..
SLAP
SLAP
ALL RIGHT, THAT'S ALL THE CLEANING!
BUT SHE IS PRETTY GOOD...
NEXT COMES COOKING!
JEEZ YOU'RE SPOILED ROTTEN
WILL YOU FEED IT TO ME AGAIN?
HELP YOURSELF IT'S FILLED TO THE BRIM WITH LOVE
OHH! IT LOOKS DELI-CIOUS!

SAY "AH."
AH!
RUB RUB
OH, IT'S REALLY GOOD.
IS THIS WHAT SHE MEANT BY YOUR WHOLE HEART?!
FOR ME?! WHAT?
I FEEL BAD ABOUT ALWAYS TAKING THESE...
DON'T PLEASE, ACCEPT MY FEELINGS
JINGLE
HOW DOES IT LOOK?

MS. REIKO!
WON-DERFUL! JUST WON-DERFUL!
I'M GLAD YOU THINK SO. I WON'T CALL THIS A THANK YOU, BUT..
WHAT IS IT NOW? YOU BE QUIET AND WATCH.
M-M-MS. AZUMI!
THIS IS WHAT SHE MEANT BY SATISFY?!
I'M SORRY SHE ISN'T USED TO THE JOB YET.
BUT, UM. OH...
DON'T WORRY ABOUT IT.

I'M... I'M GETTING OUT OF HERE!
WHAT ARE YOU DOING?!
HOW ABOUT IT, MR TAKEI? SINCE SHE'S HERE AND ALL...
GRAB
ARE YOU SURE?
YES, GO RIGHT AHEAD.
HUH?! WAIT...!
WELL, DON'T MIND IF I DO.
AH!
GRAB
RIKAKO!
YOU MUST GET TIRED OF EATING STEAK ALL THE TIME.
HOW ABOUT A MODEST JAPANESE MEAL FOR A CHANGE?
HUH?!

WE AREN'T THAT KIND OF COMPANY!
AH! NO!
AHH!
NO...
AH!
SLIP
I'M GETTING CAUGHT UP IN THE MOMENT AGAIN...!
AHH! THIS AGAIN...
AHH!

LET ME HELP!
WELL, THEY'RE SMALLER THAN MS. REIKO'S, BUT THEY ARE NICELY SHAPED.
AH!
AH... DON'T.
N... NOT THERE...
YES, JAPANESE CUISINE IS VERY REFRESHING...
SMOOCH
SMOOCH
WITH A COMPLEX FLAVOR...
LICK
LICK
SUCK
OH NO! IT'S STARTING TO FEEL GOOD...

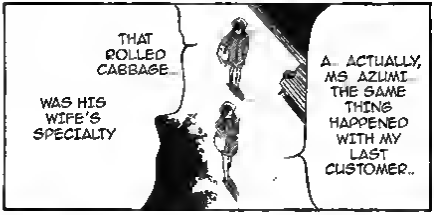
OHH!
SLIP
AAHH!
HERE GOES
OHH! YES!
AH!
MR. TAKEI DON'T FORGET MY FLAVOR!
WHUMP
OH, OF COURSE NOT, REIKO
AHH!

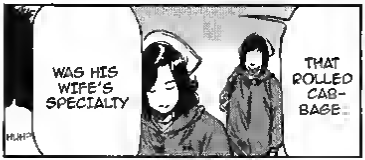
AH!
YES, THAT'S IT!
THERE, REIKO? IS THAT WHERE YOU LIKE IT?
GRAB
OHH! HERE IT COMES...!
AH!
AHH!

TWITCH
AHH!
I DID IT AGAIN...
HOW DID I MAKE THE SAME MISTAKE TWICE IN A ROW...?
SELF-HATRED
SIGH

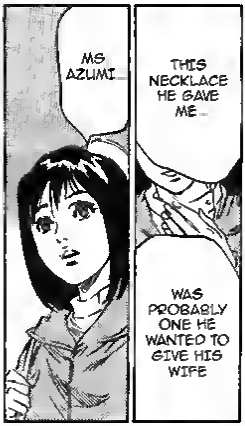
NOW I SEE WHAT THE BOSS SAW IN YOU
I WAS WRONG ABOUT YOU
HUH?

MS UCHIYAMA, YOU'VE GOT TALENT!


THAT ROLLED CABBAGE... WAS HIS WIFE'S SPECIALTY
A... ACTUALLY, MS AZUMI... THE SAME THING HAPPENED WITH MY LAST CUSTOMER..


WAS HIS WIFE'S SPECIALTY
THAT ROLLED CAB-BAGE...
HUH?

A... ACTUALLY, MS AZUMI... THE SAME THING HAPPENED WITH MY LAST CUSTOMER...


MS AZUMI...
THIS NECKLACE HE GAVE ME...
WAS PROBABLY ONE HE WANTED TO GIVE HIS WIFE

SHE WAS A NURSE. HE LOST HER THREE YEARS AGO IN AN ACCIDENT...
HE REGRETS NEVER BEING ABLE TO SAY A KIND WORD TO HER BEFORE THAT

I
THINK BEING A HOUSE-KEEPER IS THE BEST JOB IN THE WORLD.
THE BEST JOB IN THE WORLD...?
ISN'T IT GREAT? YOU CAN DO WHATEVER YOU WANT AS LONG AS THE CUSTOMER'S HAPPY!
NOW, WE'VE GOTTA POLISH OURSELVES UP FOR TOMORROW!
I'M NOT SURE WHETHER I GET WHAT SHE MEANS OR NOT.

●Help2.END●

-Help?-
Do it right?!

THIS PIECE WAS DESIGNED TO TAKE FURTHER PROMOTE THE IMAGE OF OUR UNDERWEAR MAKER, "PAKOUL"
THE BOLDER CUT MAKES IT SEXIER THAN PAST MODELS.
...
Pakoul underwear new design meeting
SIR...
basic concept, teens adult women
HOW DO YOU LIKE IT, SIR? I THINK IT'S PERFECT FOR THE PAKOUL IMAGE.
OH... YEAH
SIR!
COULD YOU GIVE US SOME KIND OF OPINION, SIR?

YEAH, IT LOOKS OKAY TO ME
I'LL LET YOU GUYS HANDLE THE REST
SIR!
SLAM
HE RAN OFF AGAIN...
HE ALWAYS DOES THIS YOU THINK HE'S GOT WHAT IT TAKES?
WITH OUR CEO LIKE THAT, I MIGHT START LOOKING FOR ANOTHER JOB...
HUMAN HELP COMPANY
HERE'S YOUR TEA, SIR
OH, THANK YOU, MS PIKAKO THAT'S VERY KIND OF YOU.
WHOOSH!

AH! THE TEA STALKS AREN'T STANDING!
HOW MANY TIMES DID I TELL YOU?!
YOU HAVE TO MAKE SURE THE STALKS STAND UPRIGHT IN THE BOSS'S TEA!
I'M SORRY
STANDING STALKS ARE A GOOD OMEN THAT WILL BRING GROWTH TO OUR COMPANY,
RIGHT, BOSS?!
YEAH, THAT'S RIGHT
I STARTED AT THIS HOUSEKEEPING SERVICE WHEN I COULDN'T REFUSE THE PUSHY CEO
80 DEGREES CELSIUS IS THE BEST TEMPERATURE FOR TEA
GETTING CAUGHT UP IN THE MOMENT IS A BAD HABIT OF MINE...
OH, THAT'S THE PHONE
LET ME GIVE YOU A LECTURE ON THE SUBJECT
RING RING
I'VE GOTTA GET IT TOGETHER!
ARE YOU LISTENING, MS PIKAKO?!
OH, YES
THANK YOU! I'LL SEND THEM RIGHT AWAY!
WE'VE GOT A NEW CLIENT, LADIES!
!
IT'S MR MOMOI, THE MANAGER OF PAKOUL, THE WOMEN'S UNDERWEAR MAKER

I'LL GO!
PAKOU! MAKES MY LINGERIE!
OHH! YOU WILL, MS KOIZUMI?
HUH?
I'VE HEARD SOME PRETTY BAD RUMORS ABOUT THEIR YOUNG CEO... AND THEY MIGHT MAKE YOU MODEL UNDERWEAR...
MODEL UNDERWEAR...
YOU CAN'T MODEL UNDERWEAR CAN YOU?
EH PLEASE GO, MS PIKAKO...
HUH? ME?
YOU WILL? THEN I'M COUNTING ON YOU, MS PIKAKO!
ALL RIGHT..
ピンポーン
DING-DONG
The Momoi residence
YES?
IT'S YOUR DEVOTED FRIENDS FROM THE HUMAN HELP COMPANY!
ガチャ
KER-CHUNK
ヒュー

THAT OUTFIT... ARE YOU REALLY A HOUSE-KEEPER?!
I'M RIKAKO UCHIYAMA I'LL BE HANDLING YOUR REQUEST IT'S NICE TO MEET YOU
THANK YOU FOR CHOOSING OUR COMPANY
HH
HUMAN HELP COMPANY
OUR USUAL HOUSEKEEP EP QUIT ON US WITH NO WARNING
WELL COME IN
OH! THIS IS ONE OF OUR COMPANY'S SELLING POINTS
...
WHAT ARE YOU THIN-KING?!
YOU SKIPPED WORK AGAIN!
AND YOU CALL YOURSELF THE CEO OF PAKOUL?!
HUMAN HELP COMPANY

SHOVE
MITSURU!
HMM?
HONEY, THIS IS THE NEW HOUSE-KEEPER.
NICE TO MEET YOU.
HUH?!
WHAT'S THIS GIRL'S CUP SIZE?!
STARE...
THUD
YOU FOOL!
HOW SHOULD I KNOW?
WH-WHAT...?
THOSE ARE OUR PRODUCTS! MEMORIZE THEM!
SHE'S A 32C! YOU'RE THE CEO OF AN UNDERWEAR COMPANY! YOU SHOULD KNOW THESE THINGS!

WE'RE COUNTING ON YOU
YES SIR
KEEP AN EYE ON MITSURU FOR US WHILE YOU WORK I DON'T WANT HIM RUNNING OFF AGAIN
WE HAVE SOMEWHERE TO BE
MS UCHIYAMA, WAS IT?
HE DIDN'T...
HUH? HE'S GONE
VOOM
THIS WASN'T PART OF THE JOB DESCRIPTION...
THIS IS GETTING PRETTY CRAZY
OH, THOSE YOU CAN LEAVE THOSE HERE
RIGHT HERE?
OH, THERE YOU ARE
WHAT IS IT?
I THOUGHT HE RAN OFF
UM THESE
MIT- MITSURU! SURU!

THERE WE GO
I'LL GET TO CLEANING THE LIVING ROOM
OH, YEAH
THE BOSS SAID HE HAD HEARD RUMORS ABOUT THE YOUNG CEO
THIS MITSURU'S A LITTLE WEIRD, BUT HE ISN'T..
!
WHOOSH

HUH? WAS SOMEBODY HERE JUST NOW? OR AM I JUST IMAGINING THINGS ?
I DON'T HAVE MUCH ROOM TO TALK..
IT MUST BE TOUGH BEING A CEO...
I'D BETTER GET MY ACT TOGETHER TOO..
THUNK
SHHH

I'M SORRY! PLEASE DON'T TELL MY FATHER!
I JUST COULDN'T HELP MYSELF...
I'M NOT MAD AT YOU...
SO PLEASE...
THEN YOU'LL FORGIVE ME...?
UHHH... THANK YOU SO MUCH.
BUT WHY WERE YOU PEEPING ON ME ANYWAY...
EEK!
...
I WAS NEVER CUT OUT TO BE A CEO IN THE FIRST PLACE...
MY PARENTS FORCED ME INTO IT...
I TOLD THEM I DIDN'T WANT TO, BUT THEY SAID IT WAS TOO LATE TO BACK OUT NOW...
NOW ALL THE EMPLOYEES MAKE FUN OF ME...
AND I'LL BET YOU THINK I'M DISGUSTING, DON'T YOU?
OH, NOT REALLY...

I KNOW! I'M NO GOOD!
PAKOUL IS GOING TO GO UNDER BECAUSE OF ME!
NO YOU SHOULDN'T BE SO HARD ON YOURSELF...
NO, IT'S TRUE WE'LL GO UNDER
I WISH I COULD CHANGE THAT...
BUT THERE'S NOTHING I CAN DO!
WHY NOT?
BECAUSE I'M...
MUMBLE MUMBLE
I'M STILL A UM...
HUH? STILL A?
BECAUSE I'M A VIRGIN!
I'VE NEVER BEEN WITH A WOMAN!
V... V...
V?

SO I GET HORNY JUST FROM SEEING PANTIES..
IT'S WEIRD, ISN'T IT? I'M ALREADY 27...
I KNOW IT'S WRONG AND TRY TO CONTROL MYSELF BUT THE MORE I SUPPRESS IT, THE WEIRDER I GET..
AND I START PEEPING AND STUFF...
OUR LAST HOUSE-KEEPER CAUGHT ME SPYING ON HER...
THAT'S WHY SHE QUIT...
IT'S OKAY...
I DON'T EXPECT YOU TO UNDER-STAND...
I'M SCUM...
RISE
YOU CAN EVEN CALL THE COPS IF YOU WANT.
AT LEAST I WOULDN'T HAVE TO BE CEO ANYMORE

STOP ACTING SO PATHETIC!
I'VE HEARD ENOUGH OF THIS "VIRGIN" TALK! YOU'RE A COWARD IS WHAT YOU ARE!
I MEAN, I'M NOT EXACTLY THAT EXPERIENCED MYSELF
WH-WHAT ARE YOU ?
DO YOU THINK YOU COULD GIVE IT A TRY IF YOU WERE EXPERIENCED?
HUH? OH PROBABLY
HUH?
FWIP
WHAT ARE..?
AH!

MM...
NN... NN.
AH!
SMACK
KHA...
DAZED
GIVE ME YOUR HAND
HUH...?
AH...
SO? CAN YOU TELL?
OH...Y.. YES.

MM...
AHH...
SQUEEZE
TH... THEY'RE SO SOFT
AH-
SMOOSH
AH!
WHAT... IS THIS ?
GIRLS' BODIES FEEL SO GOOD...

IT... IT'S DRIVING ME WILD..
AND THIS SWEET SCENT..
HUH...? I'M NOT READY YET..
THEN, I'LL PUT IT IN.
MS. RIKA-KO
AH!
AH...
IT'S ALL RIGHT, ISN'T IT?

SLIP
HEEE!
AH. NN
AH..
SQUISH
AH!
AHH TH THIS IS AMAZING
SQUISH
UHH!
I'VE NEVER FELT ANYTHING LIKE THIS
AHH
IT FEELS TOO GOOD!
THIS IS
MY THING'S BEING SUCKED IN
A SPRING OF HIDDEN WON-DERS..
AH I..

AHH!
I THINK... I MIGHT HAVE GOTTEN CAUGHT UP IN THE MOMENT AGAIN!
PUMP

LET'S SEE...
MS. RIKAKO, THERE'S AN ARTICLE ABOUT THE COMPANY YOU WENT TO THE OTHER DAY
HUH?
A few days later
HUMAN HELP COM
WOW, THIS NEW GUY MUST REALLY BE SOME-THING
PAKOUL'S NEW CAMPAIGN
THEY SAY IT WAS ALL THE NEW CEO'S IDEA.
"PAKOUL TAKING ITS SEXINESS IN NEW DIRECTION"
"PLANS TO REVEAL NEW LINE WITH GODDESS THEME ALREADY CAUSING STIR IN FASHION WORLD..."
I GUESS EVERY-THING TURNED OUT FOR THE BEST.
NO! STOP IT!!
-TH-THAT'S MY...!
OH? LET'S TAKE A LOOK AT YOUR UNDERPANTS!
HUH?
AFTER ALL THE YEARS I'VE WORN THEM...
UHH THEY'RE GOING IN A COMP-LETELY DIFFERENT DIRECTION THAN MY THEME...

●Help3.END●

SNAP
SO? DO I LOOK CUTE?
Help4.
Model debut?!
TAIYO SHIBARI PHOTO ST
NOW TRY SQUEEZING YOUR BREASTS TOGETHER
YEAH, YOU'RE THE BEST, MS WAKUI

SNAP
LIKE THIS?
YES VERY SEXY
THIS IS A DREAM COME TRUE I CAN'T BELIEVE I'M MODELING FOR THE FAMOUS TAIYO SHIBARI
SNAP
ARE YOU REALLY GOING TO PUT ME IN YOUR MAGAZINE?
YES, OF COURSE THE MAGAZINE'S DOING A SPECIAL AMATEUR ISSUE
YOU KNOW HOW I'M ALWAYS SHOOTING PROS?
I'VE GOTTEN BORED WITH THEM
SO CUTE AMATEURS LIKE YOU ARE VERY REFRESHING AND STIMULATING!
SNAP
"CUTE," HE SAYS
SNAP
I MEAN IT YOU'RE WAY TOO CUTE TO BE WORKING AS A HOUSEKEEPER
YOU'RE SUCH A FLATTERER
SNAP
YOU COULD BE NUMBER 1
OH, STOP
IT'S TRUE
SHOW A LITTLE MORE LEG

ALL RIGHT
SNAP
SNAP
SNAP
THAT'S GREAT
GIRL
YOU'VE GOT AN AMAZING BODY,
AHH, WHAT IF I CAN USE THIS TO MAKE MY DEBUT IN THE ENTERTAIN-MENT WORLD...?
ENTER RAILED.
NOW WHY DON'T WE GET THOSE PANTIES OFF?
HUH?
OH, YOU'RE SUCH A JOKER
I'M NOT JOKING THAT'S WHY YOU CAME HERE, ISN'T IT?

WAIT, MR. SHIBARI!!
WHAT, ARE YOU EMBARRASSED? LET ME HELP YOU
YANK
HE-RE
DON'T WORRY I'LL TAKE REAL GOOD PICTURES
MR SHIBARI?!
AH!
DON'T!
WHAT
NOOOOOOO!
RATTLE
RATTLE
SMASH
GLARE

VOQUE
JAPAN
SUPER CASUAL SENSE
TAIYO SHIBARI
THE ONE WHO TOOK THIS COVER PHOTO IS THE STAR OF THE MODEL WORLD
HUMAN HELP COMPANY
EVERY ONE OF HIS PHOTO COLLECTIONS GOES ON TO BE A MILLION SELLER!
YOU DON'T KNOW HIM? HE'S THE YOUNG CAMERAMAN THAT SHOT TO THE TOP OF HIS FIELD LIKE A ROCKET
IS HE THAT FAMOUS?
MS AZUMI! WHEN I TAKE OFF MY CLOTHES IT IT'LL BLOW YOUR MIND!
HIS PRIDE PROBABLY WON'T LET HIM SHOOT ANYONE UNLESS THEY'RE AS SEXY AS ME
I WONDER IF HE'D TAKE YOU AS A SUBJECT...
WAFT
I WISH I WERE IN MS WAKUI'S SHOES!
IF I DIDN'T HAVE A PREVIOUS ASSIGNMENT, I WOULD HAVE TAKEN THIS JOB!
AND GOTTEN HIM TO TAKE A PHOTO TO USE ON DATING SITES
OH
RING RING

WHAT? MS AZUMI?
WHAT? YOU NEED SUPPORT?
IS IT THAT ROUGH?
HELLO? HUMAN HELP COMPANY?
OH, MS WAKUI! WHAT'S WRONG?
ME TOO!
HUH?!
TRADE WITH ME TODAY!
PLEASE, RIKAKO!
MS. RIKAKO IS THE ONLY ONE AVAILABLE
UNFORTUNATELY, MS. AZUMI'S SCHEDULED WITH ONE OF OUR REGULAR CUSTOMERS TODAY
SORRY, MS. RIKAKO, BUT COULD YOU GO HELP MS WAKUI TODAY?
GH!
HEY, HEY! WE DON'T WANT OUR CUSTOMERS LOSING FAITH IN US
Y... YES, SIR

TAIYO SHIBARI PHOTO STUDIO
WHAT? SHE LOOKS PRETTY GREEN TO ME
PIKA
MS WAKUI ..?
SHOULD A HOUSEKEEPER BE OUT BREAKING HER CLIENT'S THINGS?
HOW AM I SUPPOSED TO WORK LIKE THIS?
SHE BROKE THE CAMERA I TREASURE ALMOST AS MUCH AS MY LIFE..
UM. WHAT HAPPENED?

MS WAKUI...
I COULDN'T TELL THE BOSS I SCREWED UP THIS BAD
HOW ARE YOU GOING TO MAKE IT UP TO ME? YOU'LL NEVER BE ABLE TO REPLACE IT ON YOUR SALARIES
...ON ONE CONDITION
I'LL LET YOU OFF EASY THIS TIME
I CAN BUY AS MANY CAMERAS AS I WANT
BUT I'M NOT SAYING YOU HAVE TO REPLACE IT
OH, IT'S EASY
WHAT'S THAT?
I'VE KIND OF GOT A THING FOR LESBIANS. I WANT TO MAKE YOU TWO A PAGE IN MY PRIVATE COLLECTION.
DON'T YOU FEEL HONO-RED?
HUH?!
I WANT YOU TWO TO PERFORM A LESBIAN SCENE

I'M SORRY, RIKA
I KNOW IT'S MEAN TO ASK THIS OF YOU WHEN YOU'VE JUST STARTED
HUH?!
WAIT A SECOND!
I CAN'T DO IT!
WHAT?
I'VE GOT AN INTERVIEW COMING UP
YOU SURE YOU WANT THEM TO PRINT HOW BAD I SAID YOUR HOUSEKEEPING SERVICE IS?
HEY..
DON'T WORRY I THINK YOU'RE CUTE, RIKA, SO I CAN HANDLE IT..
WHAT?!
BUT..
JUST PRE-TEND IT WAS ALL AN ACCI-DENT
WAIT! I REALLY CAN'T..
M-MS WAKUI..!
NN!
YANK

THE HELL? THIS ISN'T SOME KIDS' SHOW USE SOME TONGUE!
MM
SNAP
SNAP
THAT'S IT! GOOD! NOW UP THE ANTE!
NN!
MS. WAKUI
UHH

CAN'T YOU GET MORE SERIOUS?
THAT'S BETTER!
SQUEEZE THOSE TITTIES!
Budwiser
NO...
STOP IT, MS. WAKUI...
AH...
SLIDE
AH...
THAT'S RIGHT LICK EVERY LAST INCH OF 'EM!

AH, STOP, MS WAKUI
I'M SORRY, RIKA..
BUT HE WON'T LET ME OFF UNLESS I DO..
SMOOCH
SMOOCH
BUT THIS IS..
AH!
THAT'S IT LICK HER NIPPLES.. YES, SLOWLY...
WAH DON'T LICK SO HARD...
AH!

RIKA...
RUB
AHH! WAIT!
SLIDE
! THAT'S MY...!!
AHH!
DO YOU LIKE THIS, RIKA?
WELL...
SMOOSH
YOUR FINGERS ARE... NN-AHH!
PUMMEL
THAT'S IT LET'S HEAR SOME MOANS!
SNAP

NNN...
AH!
GOOD!
WORK HER HARDER!
NOT THERE...!
SMOOSH
THE SWEAT DRIPPING FROM YOUR FLUSHED BODIES...
THAT ENTWINED WHITE FLESH...
RIKA...
AH... MY BREASTS...
OHH! THAT'S GREAT, GIRLS! THAT'S AWESOME...

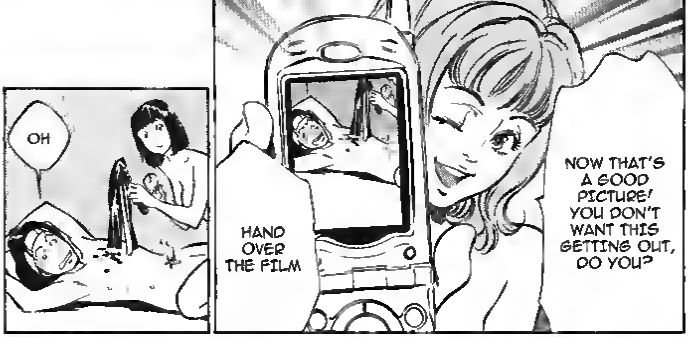
THIS IS ART!
YOUR HOT BREATH STIMULATES MY IMAGINATION!
NN-AHH!
SNAP
HERE?
YOU'RE WET IT MUST FEEL GOOD.
SQUISH
NN!
UHH
AHH!
TWITCH

RIKA.
AH! NO.. DON'T..!
THAT'S IT! LET YOURSELF GO!
SNAP
I CAN'T BELIEVE I'M GETTING OFF SO MUCH..
IN THIS SITUATION..!
AH!
TWITCH
RIKA...

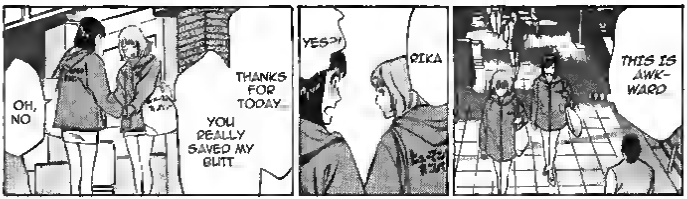
DON'T MOVE YOUR FINGERS SO MUCH..
NN-AH!
AH!
AHH! YES!
AH! I'M GONNA COME...
GET.. GET ME OFF EVEN MORE!
THAT'S IT!
NN!
RIKA
TOUCH MINE..

NN-AHH!
JERK
SQUISH

USE THESE ON ME!
I CAN'T HOLD IT ANY LONGER!
UHH!
CRACK
OKAY.
AHH!
DRIP
DRIP
YOU'RE AMAZING. DRIP SOME ON MY JUNK TOO.
DAZED...
LIKE THIS?
DRIP
DRIP
OHH! YES
FWIP
SWAP
SWAP


OH
HAND OVER THE FILM
NOW THAT'S A GOOD PICTURE! YOU DON'T WANT THIS GETTING OUT, DO YOU?

AND SO THE PROBLEM WAS SOLVED, BUT...


OH, NO
THANKS FOR TODAY... YOU REALLY SAVED MY BUTT...
YES?
RIKA
THIS IS AWK-WARD

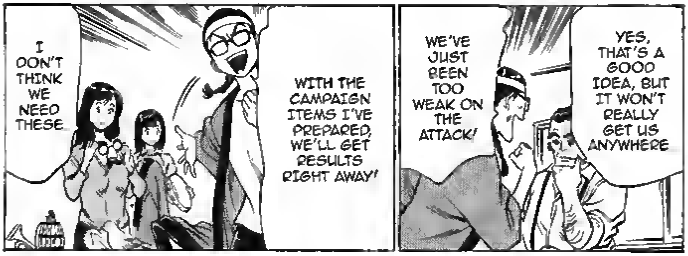
HUH?
GIRLS MIGHT NOT BE SO BAD EVERY ONCE IN A WHILE...
..SHE CAN'T BE SERIOUS.. CAN SHE?

●Help4.END●

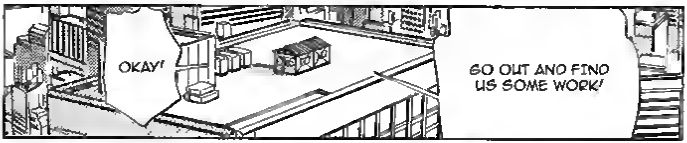
ACHOO!
MUST BE SPRING..
SNIFF
HUH..
I'VE HEARD ROSE TEA IS GOOD FOR ALLERGIES, BOSS.
IT'S SPRING BUT WE AREN'T GETTING MUCH WORK BECAUSE OF THE RECESSION.
WHAT TO DO
AREN'T YOU FORGETTING SOMETHING, BOSS?
HEH HEH
LIKE WHAT?
SPRING IS THE TIME FOR...
THUD

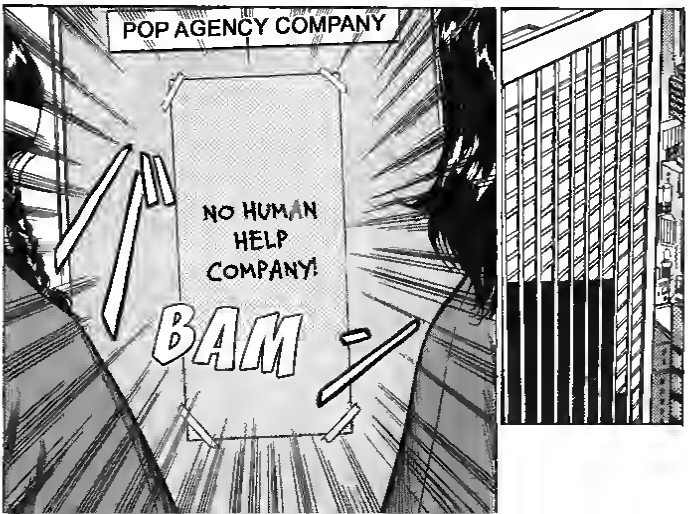
THE HUMAN HELP COMPANY'S YEARLY SPRING CAMPAIGN!
OH YEAH
Help 5. Aggressive service?!

WE DO BUSINESS WITH EVERY COMPANY IN THIS BUILDING
WE DO IT EVERY YEAR
CAM-PAIGN?


I DON'T THINK WE NEED THESE
WITH THE CAMPAIGN ITEMS I'VE PREPARED, WE'LL GET RESULTS RIGHT AWAY!
WE'VE JUST BEEN TOO WEAK ON THE ATTACK!
YES, THAT'S A GOOD IDEA, BUT IT WON'T REALLY GET US ANYWHERE

ALL RIGHT, LET'S DO IT!
SO IT'S BETTER THAN SITTING ON OUR BUTTS
HUH?
WELL, I WON'T BE ABLE TO GIVE OUT BONUSES AT THIS RATE


OKAY!
GO OUT AND FIND US SOME WORK!


POP AGENCY COMPANY
NO HUMAN HELP COMPANY!
BAM

WHAT'S WITH THIS SIGN?
THEY'VE GOT GUTS THEY'LL MAKE WORTHY OPPO-NENTS
WE'LL START HERE
EXCUSE US!
WHUMP
IT'S YOUR DEVOTED FRIENDS FROM THE HUMAN HELP COMPANY!
TH.. THEY'RE HERE!
WE HAVE JUST BEGUN OUR SPRING CAMPAIGN! WE ARE OFFERING ALL OUR SERVICES AT BARGAIN PRICES!
WHO HAS WORK THAT NEEDS TO BE DONE?!
カンパニー
ヒューマンヘルプ

TH... THE DAY HAS FINALLY COME
DON'T LOOK THEM IN THE EYE THEY'LL TAKE YOU FOR EVERYTHING YOU'VE GOT!
OH!
JUMP
YOUR TRASH CAN IS FULL SHALL I TAKE IT OUT FOR YOU?
N-NO... I'M GOOD
I CAN RUB YOUR BACK IF YOU'D LIKE
DON'T TOUCH ME!
DO YOU NEED HELP??
NO!
WE'LL GET NOTHING DONE WITH THEM HERE I'LL TELL THEM OFF
SIR!
DIDN'T YOU GIRLS SEE THE SIGN?!
NO SOLICITING!
STOMP
STOMP
STOMP
OH, LOOK AT THAT WRINKLE
YOU GIRLS NEED TO
YOU POOR THING YOU MUST BE TIRED.
WHOA!
LET ME GIVE YOU A MASSAGE
AH AH...
AHH...
STAY STILL FOR ME
THEY GOT THE MANAGER...
UM...
EEK! I'M NOT EVEN MARRIED YET!

I... I CAN'T HAVE YOU DOING THIS...
MS. AZUMI...
DON'T YOU HAVE ANY WORK FOR US, MR. SUPERVISOR?
I CAN THROW IN A LITTLE BONUS IF YOU'D LIKE
MY WIFE ALMOST FOUND OUT ABOUT US LAST YEAR...
I BARELY MADE IT OUT ALIVE
DO YOU THINK YOU COULD SPARE US THIS YEAR?
HOW CRUEL! AND YOU TOLD ME YOU LOVED ME...
NO... I DO IT'S JUST...
THEN PLEASE GIVE US SOME WORK WE'LL DO ANYTHING
OHH...
CREAK
O... OKAY! I CAN'T SAY NO TO YOU, MS. AZUMI

RUSTLE
THUD
AH!
OH MAN
BE BACK SOON!
OF COURSE! I LOVE YOU, MR. SUPERVISOR
THIS IS PRETTY URGENT COULD YOU TAKE IT TO THE TELEGRAPH OFFICE FOR ME?
NOT AT ALL
OH, I'M SORRY
HEY, SAKAMOTO, COPY THIS FOR ME.
OH, OKAY
OUR NEW GUY COULD LEARN A THING OR TWO FROM YOU.
IT'S ALL FOR YOU, MR. SUPERVISOR.
PHEW, YOU SURE WORK HARD, MS AZUMI

HELLO THERE
NEED SOME HELP?
SMOOSH
YOU'RE PROBABLY STARTING TO GET TIRED OF YOUR NEW JOB RIGHT ABOUT NOW, HUH?
WELL, IT MUST BE TOUGH BEING THE NEW GUY.
..
NO, I'M GOOD.
WHAT IS IT?
UM
WHY CAN'T HE MAKE HIS OWN COPIES, RIGHT?
DON'T SCREW IT UP
YES, SIR
HEY, SAKAMOTO, MAKE ME TEN COPIES OF THIS

I'VE STILL GOT WORK LEFT...
I SEE
FINE
SORRY I BOTHERED YOU
YOU'RE HOPELESS, KID.
YOU'RE GONNA BE FIRED BEFORE LONG
HUH?
HEY, SAKAMOTO YOU DONE YET?
OH! COMING!
SEE YA GOOD LUCK.
IF YOU DON'T KNOW WHAT I MEAN...
THEN YOU REALLY ARE HOPELESS.
FIRED?! WHY IS SOME STRANGE WOMEN TELLING ME I'M GONNA GET FIRED...?

NUMBER 1?
OR NUMBER 2?
ヒュ〜ン
HUH?
WE'RE SCRUBBING THE TOILETS RIGHT NOW. WHICH IS IT?
NUM-BER 1...
PRO-CEED.
MAN, THAT SAKAMOTO'S WORTHLESS...
WANNA GRAB A REPLACE-MENT FROM THE HUMAN HELP COMPANY?
SHH! THEY'LL HEAR YOU
IT'S GOOD THAT HE'S A HARD-WORKER...
BUT HE'S SO USE-LESS...
WELL, THEY'D PROBABLY BE BETTER THAN SAKAMOTO EVEN IF THEY ARE KIND OF SCARY...

AH! YOU'LL NEVER GET IT CLEAN LIKE THAT, RIKAKO!
WHAT...? WHAT DO THEY MEAN I'M USELESS?
BUT SOME BACK INTO IT!
OKAY!
YOU'RE HOPELESS, KID
WHAT?
I'M DOING MY JOB...
WHAT AM I DOING WRONG...?
ARE THEY SAYING THESE PEOPLE WOULD BE BETTER THAN ME?

PLEASE TELL ME...
YOU WERE MS AZUMI, RIGHT?
WHAT AM I DOING WRONG?
TELL ME
OH?
FEELING A BIT MORE MOTIVATED, ARE WE?
ALL RIGHT, I'LL TELL YOU.
BUT...
SLIDE
SLIDE
YOU'D BETTER NOT RUN OFF BEFORE WE'RE DONE
YOINK

YOU WANT TO SEE THEM, DON'T YOU? HELL, YOU CAN TOUCH THEM IF YOU WANT
WHAT?
WH... WHAT ARE YOU...?
HOW RUDE LOOK AT ME WHEN I'M TALKING TO YOU

COME ON
OH, BE HONEST JUST TELL ME YOU WANT TO TOUCH THEM
A-ARE YOU MAKING FUN OF ME?!

LISTEN TO YOU...
AH!
W... WAIT!
THIS ISN'T WHAT I CAME FOR!
SHOVE
LOOK, I'M TRYING TO SHOW YOU WHAT YOU'RE DOING WRONG HERE

AT LEAST YOUR BODY'S HONEST
I I NEED TO GO
YOU PROMISED YOU WOULDN'T RUN
BUT THIS HAS NOTHING TO DO WITH WORK!
WHAT DO YOU THINK "WORK" IS?
HUH..?
AH!
CLANK

YES... YOU'RE DOING JUST AS YOU'RE TOLD.
SOME WILL SEE US
YOU DO YOUR WORK WITHOUT COMPLAI-NING.
BUT IS THAT FOR THE BEST?
IF THAT'S WHAT YOU THINK WORK IS, YOU'VE GOT A LOT TO LEARN.
WHAT'S WRONG WITH THAT?
HEY, NOW
ARE YOU JUST GONNA LET ME HAVE MY WAY WITH YOU?
UHH!
WHAT ARE YOU TALKING ABOUT?

AH!
HERE.
SMOOSH
MM.
RUB
COME ON
UHH...
RUB
HOW'S THAT?
DOES IT FEEL GOOD?
HOW AM I SUPPOSED TO KNOW IF YOU DON'T TELL ME?
RUB
RUB

IT FEELS GOOD!
THERE WAS THAT SO HARD?
WHAT WAS THAT? I CAN'T HEAR YOU
IT FEELS GOOD
YOU AREN'T DOING IT ALONE, SO YOU HAVE TO LET ME KNOW HOW YOU FEEL
GRIND
GRIND
GRIND
UHH...
WOW, YOU'RE HARD AS A ROCK...
AH YES...
R-RIGHT THERE THAT FEELS BEST..
WHERE DOES IT FEEL BEST? HERE?

ATTABOY I THINK YOU'RE GETTING THE HANG OF IT
SLIDE
WHAT DO YOU WANT TO DO NEXT?
COME ON TELL ME
I... I WANT TO.
LICK YOUR CROTCH, MS AZUMI

MS. AZUMI!
I-I CAN'T..
Ahooo
WHUMP
SQUISH
SQUISH
MS AZUMI. I WANT TO PUT IT IN
AH! YES RIGHT THERE!
ALL RIGHT. GIVE IT TO ME.
SLURP
SLURP
SLURP

AHH!
UHH!
NN
SLIDE
SHOVE...!
AH, THAT'S IT / YES! THAT FEELS SO GOOD
LICK LICK
MS AZUMI
MS AZUMI
SCHLICK
WORK IS THE SAME WAY YOU WON'T ENJOY IT UNLESS YOU TRY.
NOW DO YOU UNDERSTAND? WHEN YOU GET OFF, SO DO I..
SQUISH
SQUISH

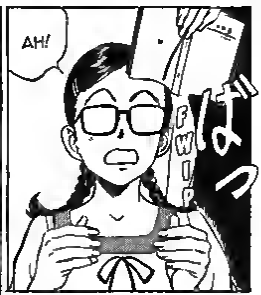
AHH!
I THINK I GET IT NOW!

COUGH
ゴホ
TEN, SIR? I'LL GET RIGHT ON IT!
HEY, SAKAMOTO, I NEED TEN MORE OF THESE
WH-WHAT THE...?
OH, AND SMOKING TOO MUCH ISN'T GOOD FOR YOU, SIR
MS AZUMI... I'M ENJOYING MY JOB
I'VE GOT AN IDEA FOR THE COMPANY WOULD YOU LOOK OVER IT FOR ME?
HMM?
SUPERVISOR
YOU'VE GOT ALLERGIES TOO, MS AZUMI?
Achoo!
I THINK EVERYONE MIGHT HATE US...
WE DIDN'T GET MUCH TO SHOW FOR OUR EFFORTS, HUH...?

●Help5.END●

Help6.
Girls in love?!

GIVE THAT BACK!
LITERARY FICTION...? AT LEAST READ SOMETHING WITH SOME ROMANCE
THEN YOU MIGHT LEARN HOW TO FIND A MAN


AH!
...!
FWOP

COMALT BOOKS Ran Sakuchi
HMM?
YOU WOULDN'T UNDER-STAND THE BEAUTY OF RAN SAKUCHI'S WRITING
THAT'S MY BUSINESS
WHY DON'T YOU COME, KOIZUMI? IT MIGHT BE FUN IT'S GONNA BE ALL DOCTORS' SONS AND BUSINESSMEN FROM TOP-RATE COMPANIES
HEY, WE'VE GOT THIS MIXER COMING UP, BUT WE DON'T HAVE ENOUGH GIRLS
HUG
WHAT I WANT IS A MAN WITH WISDOM AND CULTURE LIKE RAN SAKUCHI
I'LL PASS! NO GOOD MEN COME TO THOSE THINGS
THOSE TWO ARE COMING TOO
WHERE SHOULD WE HAVE IT?
I SEE
FINE, DON'T COME

LET ME HELP!
YOU POOR THING... YOU'LL END YOUR DAYS NOT KNOWING THE PLEASURES OF THE FLESH...
VIRGIN
WHAM!
KEEP YOUR HEAD IN THE CLOUDS AND YOU'LL NEVER BECOME A WOMAN.
SORRY... DID YOU FINALLY GET TIRED OF MY JOKES?
OH...
MS. AZUMI!
THUNK
I'LL BE BACK LATER, BOSS
MAYBE I SAID TOO MUCH
OH YEAH
I THINK YOU'VE GIVEN HER A COMPLEX...
I'LL BET HE DOESN'T HAVE ANY WEIRD WAYS OF LOOKING AT THE WORLD LIKE YOU, MS AZUMI
IT'S TIME FOR MY APPOINTMENT... I HEARD THIS NEW CLIENT IS A NOVELIST

NAOYUKI KIKUCHI

SURPRISED?
YOU HAVE A LOT OF BOOKS HERE..
WHEN YOU WRITE BOOKS, YOU ENJOY READING THEM TOO
BEFORE I KNEW IT, THE PLACE WAS IN THIS MESS

I CALLED YOUR COMPANY BECAUSE I NEEDED HELP ARRANGING THESE BOOKS, BUT...
HUH?
I WOULDN'T WANT YOU TO HURT YOURSELF
DON'T WORRY ABOUT ME
I'M STRONGER THAN I LOOK

I NEVER EXPECTED THEY WOULD SEND AN ADORABLE GIRL LIKE YOU
REALLY? THAT SURE MAKES IT EASIER TO ASK
I'LL PUT MY TRUST IN THAT CHARMING SMILE

THAT EXPLAINS IT...
YES, I THINK SO TOO!
LITERATURE BRINGS WISDOM AND CULTURE TO ONE'S LIFE
DO YOU LIKE BOOKS?
YES, I LOVE BOOKS!!
REALLY?
YOU MUST HAVE ENCOUNTERED MANY WONDERFUL BOOKS IN YOUR LIFE
I CAN TELL THESE THINGS
HUH?
I CAN SENSE BOTH EMANATING FROM YOU
THEY'RE RIGHT OVER THERE
UM... WHAT KIND OF BOOKS DO YOU WRITE, MR KIKUCHI?
OH, NO..
WHAT A WONDERFUL MAN..
THE NAME OUTSIDE IS MY REAL NAME. RAN IS MY PEN NAME
HUH?! HUH?!
NO... HUH? SIR YOU'RE... THE RAN KIKUCHI?!
HUH?
I WROTE THOSE
WHAT'S WRONG, MISS?
IN THE FLESH I HATE HAVING MY PICTURE TAKEN, SO IT'S ONLY NATURAL YOU DIDN'T NOTICE

WHUMP
I...
I'M YOUR BIGGEST FAN!
OH, LORD.. I CAN'T BELIEVE IT.. THE RAN KIKUCHI
AHH.. AND HERE I WAS TALKING TO YOU LIKE YOU WERE SOME NOBODY. I'M SORRY
NO, THAT'S QUITE ALL RIGHT.
EVEN US FAMOUS WRITERS ARE PEOPLE LIKE EVERYONE ELSE. WE CAN'T EVEN KEEP OUR OWN HOUSES CLEAN
NO.. ALL YOUR BOOKS ARE WONDERFUL, MR KIKUCHI!
THEY ALWAYS MOVE ME TO TEARS!
IT MAKES ME SO GLAD TO HEAR YOU SAY THAT. THIS IS SO STRANGE...
MS KOIZUMI, DO YOU BELIEVE IN FATE?
OH!
WOULD YOU LIKE TO HAVE DINNER WITH ME TONIGHT?
WE ONLY MET TODAY, BUT IT SEEMS LIKE I'VE KNOWN YOU MY ENTIRE LIFE.
OH. Y..

YES
A DATE?!
THANK YOU
HEH HEH HEH
CONG-RATULA-TIONS
OH, REALLY
THAT'S RIGHT! MY COSTUMER WAS MR. RAN KIKUCHI!
OUR MEETING WAS THE WORK OF DESTINY! OUR HEARTS ARE BOUND BY THE RED STRING OF FATE!
OH RIGHT, TONIGHT YOU THREE ARE GOING TO A... MIXER, WAS IT?
THUNK
NOW, IF YOU'LL EXCUSE ME!
GOOD LUCK WITH THAT. I HAVE A DATE WITH MR KIKUCHI, SO I WON'T BE ATTENDING.

MS. AZUMI, WHAT'LL WE DO ABOUT THE MIXER?
IT'S CANCELLED
WHAT?!
OH!
I FIND IT HARD TO BELIEVE KOIZUMI IS ON A DATE WITH A CELEBRITY
BUT...
PLUS, THIS IS PRETTY EXCITING
COME ON, THIS IS SILLY
LET'S LEAVE HER ALONE
SHH! SHE'LL HEAR YOU
THAT'S RAN KIKUCHI?! SO IT WAS TRUE
WELL, THAT'S GOOD NOW WE CAN GO HOME
LET'S TAIL 'EM
HUH?!
Chez Vous
Chez Vous

LET ME HELP!
MS AZUMI...
DOESN'T IT SEEM FISHY TO YOU?
I'LL FOLLOW HER ALL DAY IF I HAVE TO.
AS LONG AS IT TAKES
HOW LONG ARE WE GOING TO KEEP THIS UP?
HUH?
BUT I KNOW I'VE SEEN THAT GUY SOMEWHERE BEFORE
THIS HAS BEEN BUGGING ME SINCE I SAW HIM
HMM... I CAN'T REMEMBER...
THEN WHO DO YOU THINK HE IS?
BECAUSE HE'S RAN KIKUCHI, RIGHT?
MS. KOIZUMI'S A BIG FAN OF HIS SHE D KNOW HIS FACE
I'M SURE I'M JUST REMEMBERING WRONG
WELL, MAYBE...
OH, THEY'RE LEAVING

IS THIS...?
I DIDN'T KNOW THEY WERE THIS FAR ALONG
NO WAY, THEY JUST MET TODAY
HEY- THEY STOPPED
NO SHE ISN'T GOING TO...
CHIN CHIN
OH... THEY'PE GOING INSIDE
WELL, THEY DO SAY TIME DOESN'T MATTER WITH LOVE...

WAS THAT YOUR FIRST KISS?
AH
LET'S GET THOSE GLASSES OFF
DON'T WORRY LEAVE EVERYTHING TO ME..
NO.. I'M TOO EMBAR-RASSED..
COME ON
AH
YOU CAN SWITCH TO CON-TACTS
BUT I CAN'T SEE ANYTHING WITHOUT MY GLASSES
HAWA-WAH!
WOW, WHAT AN ADORABLE FACE..
YOU LOOK MUCH BETTER WITHOUT THOSE THINGS

WHUMP
L..LET ME TAKE A SHOWER
THAT'S NOT NECESSARY
WHAT?!
Ah!
DON'T WORRY I'LL BE GENTLE
MR KIKUCHI..
AH!
SLIP
YOU'RE BEAUTIFUL, ERI
GRAB
NN

LICK
LICK
ぺろ
NN..
UHH..
ぺろLICK
AH!
NN-AH
THAT'S IT RELAX..
I CAN'T DO ANYTHING WITH YOU SO TENSE
I.. I'M SORRY
!
THAT'S MY..!

WHAT? ARE YOU CRYING? WHAT AM I GOING TO DO WITH YOU?
I'M SOR-RY...
UHH UHH
RUB
RUB
THERE, CAN YOU FEEL THAT?
HERE, CAN YOU TELL?
IF YOU'RE CRYING NOW, YOU'RE GOING TO BE IN FOR A ROUGH RIDE
HUH?
I'VE BEEN THIS HARD SINCE WE GOT HERE
DON'T WORRY IT ONLY HURTS AT FIRST
IT'LL FEEL GOOD SOON
I WISH YOU'D SAVE THAT UNTIL AFTER YOU'VE TASTED MY MANHOOD
NO..

I CAN'T DO THIS!
WHAT ARE YOU SAYING? WE CAN'T STOP NOW
NO, I'M SORRY I REALLY CAN'T DO THIS
SOMETHING'S NOT RIGHT HERE!
KH...
I TRY TO BE NICE BECAUSE YOU'RE A VIRGIN AND YOU GO AND TAKE ADVANTAGE OF IT!
THERE ARE NO RIGHTS AND WRONGS IN SEX!
YOU'LL LEARN! BECAUSE I'M GONNA TEACH YA!
STOP IT!
SHOVE
NO!
HERE IT COMES!
WHAM

WHO ARE YOU?
M-MS AZUMI?!
ARE YOU OKAY, KOIZUMI?!
KOIZUMI, HE'S NOT RAN KIKUCHI!
GRR...
HUH?
HE'S A KIKUCHI, ALL RIGHT, BUT HE'S KOJI KIKUCHI, THE EROTIC NOVELIST!
KOIZUMI, HE WAS GOING TO MAKE YOU INTO ONE OF HIS STORIES
AND ALL HIS BOOKS ARE BASED ON THINGS THAT HE ACTUALLY DID
I REMEMBERED HIS FACE FROM THIS WEEK'S ISSUE
EROTIC AUTHOR KOJI KIKUCHI
I DON'T USE YOUR NEAR-USE YOUR SIDE!!

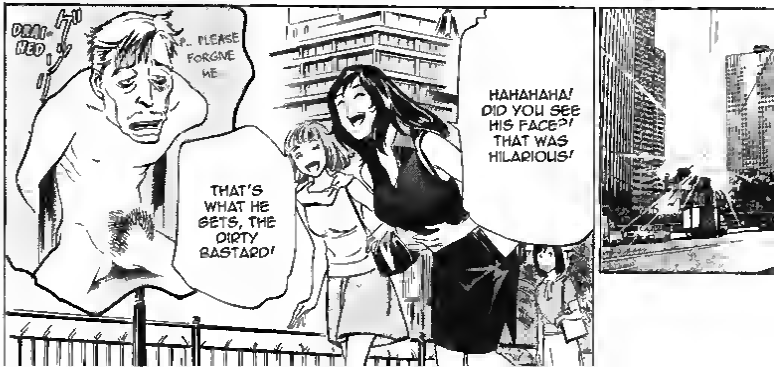
THAT'S RIGHT. I'M KOJI KIKUCHI
HEH HEH HEH... WELL, SINCE MY COVER'S BEEN BLOWN...
MS. AZUMI, LOOK WHAT WAS IN HIS BAG
BUT IT'S THE GIRLS' FAULT FOR BEING TRICKED BY A DIRTBAG LIKE ME
THEY SHOULD BE HONORED I USED THEM AS MY MODELS.
ALTHOUGH IT APPEARS TO HAVE ENDED IN FAILURE...
MY NEXT BOOK WAS TO BE ABOUT A VIRGIN WHO AWAKENS TO THE WORLD OF SEX
WHAP
NGAH!
THAT'S TOO BAD, MS. ERI
I WAS GOING TO GUIDE YOU TO A LAND OF PLEASURE THE LIKES OF WHICH...

NN!
NN!
SO? ARE YOU TASTING THAT WORLD OF PLEASURE?
NN!
THAT'S TEN IN A ROW...
OH... DID YOU COME ALREADY?
SQUEEZE
NSH-SH...
SQUEEZE
YOU'RE NOT GETTING ANY REST GET HARD AGAIN!
I WONDER HOW MANY YOU'VE GOT LEFT IN YOU
TWITCH
WELL, WHEN YOU PUT IT LIKE THAT...
HUH?!
RIKA! WAKUI! YOU STRIP TOO!
THIS IS FOR KOIZUMI
OH... MAYBE THIS IS AS FAR AS MY BODY'S GONNA GET US...

I CAN'T GET OUR NIGHT TOGETHER OUT OF MY MIND.
AH... MS. WAKUI, WHAT ARE YOU...?!
WOW, HE'S HARD ALREADY!
I WONDER IF IT'LL FIT..
KOIZUMI, DO YOU SEE A HEAVY-DUTY VIBRATOR OVER THERE?
YOU MEAN THIS ONE?
THAT'S IT!
NN!
NN!

SHOVE

AARRGGHH!


DRAI-
NED
P... PLEASE FORGIVE ME
THAT'S WHAT HE GETS, THE DIRTY BASTARD!
HAHAHAHA! DID YOU SEE HIS FACE?! THAT WAS HILARIOUS!

MS KOIZUMI
WHO KNOWS?
YOU THINK HE'LL WRITE A BOOK ABOUT THAT?
YOU THINK THAT'S ENOUGH TO GET ME DOWN?
HUH? WHAT ARE YOU TALKING ABOUT?
CHRIST... YOU SHOULDN'T PUSH YOURSELF LIKE THAT WHEN YOU KNOW YOU'RE JUST A KID.
MS. KOIZUMI
BUT MY DREAM MAN IS OUT THERE SOMEWHERE
SURE, I MISJUDGED HIM, AND I'VE LEARNED FROM MY MISTAKE.
HE DOESN'T EXIST
AHH, WHERE ARE YOU, MY PRINCE?
ANOTHER FIGHT?
THAT'S WHY YOU'RE STILL A KID!
I'LL DEVOTE MYSELF TO PROTECTING MY CHASTITY UNTIL THE DAY I FIND HIM!
MS KOIZUMI
NO, THAT HAS NOTHING TO DO WITH THIS
MY PRINCE!

GOOD MORNING
GOOD MORNING, EVERYONE
GOOD MORNING
GOOD MORNING
IT'S RARE TO SEE YOU ALL COMING IN TOGETHER
YOU ARE?
WAH!
IT MAY NOT LOOK IT, BUT WE'RE ALL GOOD FRIENDS
YES, SIR!
ALL RIGHT, LADIES,
LET'S GIVE IT OUR ALL OUT THERE TODAY!
●Help6,END●

REAL SEX STORIES
Real 1.
The groper woman

THUNK
THUNK
I GOTTA START GOING TO CLASSES OR I'M NOT GONNA GET CREDIT
MAMORU YOKOTA (ALIAS) THIS HAPPENED WHEN I WAS A 22-YEAR-OLD IN COLLEGE
THUNK
THAT'S WHEN IT HAP-PENED
I HATE MORNINGS EVERY-THING'S ALWAYS SO CROWDED
SLAM
OW
IS... IS THAT ...?
HUH?!

WHICH ONE OF YOU BAS-TARDS DID IT?
I'M A DUDE!
YOU GOTTA BE SHITTING ME. SICK... I HEARD THERE WERE A LOT OF PERVERTS ON THIS TRAIN, BUT..
A GRO-PER?
GRAB
I'VE HAD ABOUT ENOUGH
WHY YOU!
MASH
UHH..
YANK
OF YOU!
HUH?

SHOVE
OH!
SHUU...
A...A WOMAN...?
A LADY GROPER?!
WHY DIDN'T I TELL HIM THE TRUTH?
IT HAPPENED TO ME ONCE TOO IT WAS SOME LADY IN A GAUDY PURPLE JACKET
HAHA! I KNEW IT!
OH, YEAH
SERIOUSLY? WHAT WAS SHE LIKE? SOME OLD LADY IN PANCAKE MAKEUP?

THUNK
WAS SHE AN OFFICE LADY?
WAS SHE AN OFFICE LADY?
MAYBE HER HAND JUST BUMPED INTO ME?
THUNK
SHE LOOKED SO SWEET..
MAYBE I JUST COULDN'T BELIEVE IT MYSELF
THUNK
BUT SHE WOULDN'T RUN OFF IF THAT WAS IT..
SHE LOOKED A LITTLE OLDER THAN ME..
THUNK
ONCE I GOT TO THINKING ABOUT HER, I COULDN'T GET HER OFF MY MIND...
THE NEXT DAY, I WAITED ON THE SAME TRAIN.
STOMP STOMP STOMP
どどど
IT WAS THIS TIME ON THIS TRAIN..
SHE'S NOT HERE
WHOOSH

OH!
I'M SUCH AN IDIOT
I GUESS THERE'S NO GUARANTEE SHE ALWAYS TAKES THE SAME TRAIN
SLIP
ごくり
GULP
THAT'S HER! SHE'S HERE!
TURN
くるっ

COME ON TOUCH ME
OH GOD, WHAT AM I THINKING?
THEN SHE REALLY IS A..
SQUEEZE
SH.. SHE DID IT!
UHH
TWITCH
TWO CAN PLAY AT THAT GAME
RUB
RUB
RUB
RUB

IS SHE GETTING OFF ON THIS?
NN... AH...
STROKE
NN...
SQUISH
HAA...
HAA...
MAN... I'M GETTING REALLY HORNY RIGHT NOW...
NN...
SHAKE
SHAKE
HAA...

OH WHERE ARE WE ?
PSHH
JUST REMEMBER YOU'RE THE ONE THAT STARTED THIS
THUNK
NO ONE WILL SEE US HERE
HUH?
SLIP
NN!
THUMP

SLIDE
MM
NN
ZIP
HEY WAIT A SECOND
WHH DO YOU DO THIS OFTEN?
HUFF

IF YOU WERE REALLY A PERVERT
I WANTED TO FIND OUT
SQUISH
SQUISH
WHAT ABOUT YOU? DO YOU JUST LIKE BEING TOUCHED?
BECAUSE I DON'T LOOK ONE?
SQUISH
HUH?
THIS IS THE FIRST TIME I'VE HAD SEX HERE
CHOMP

I'VE ALWAYS ACTED THE PART.. BUT THAT'S NOT THE REAL ME
I GET THAT A LOT EVERYONE THINKS I'M A GOODY-TWO-SHOES
Y YEAH
SQUISH
AH!
SCURP
SCURP
SQUISH
THE TRUTH IS I'VE GOT A FILTHY, FILTHY MIND
FANTASIZING ABOUT THE BOYS I TOUCHED THAT DAY
WHEN TOUCHING ISN'T ENOUGH, I COME TO THIS BATHROOM TO MASTURBATE
IT ALL STARTED WHEN I ACCIDENTALLY BRUSHED AGAINST A BOY'S CROTCH ON A FULL TRAIN
YANK

SUCK
NN-AH' SUCK HARDER
QUIET DOWN OR SOMEONE WILL HEAR US
I CAN'T WAIT ANY LONGER
BUT
THAT JUST ADDS TO THE THRILL.
SLIP
GIVE IT TO ME
SHOVE

NN-AHH!
OH, YES.
AHH!
WHOA
YEAH... I CAN'T GET ENOUGH OF IT
SO? DO YOU LIKE MY PUSSY?
SQUISH
SQUISH
SQUISH
SQUISH

?
AH!
MM!
THERE'S SOMEONE OUT THERE
JUST KEEP GOING
SQUISH
UHH! THIS IS SO HOT
SQUISH
SQUISH
YES, FUCK ME HARDER!
SQUISH
GRAB
AHH!
I_ I'M GONNA COME_
SQUISH
ME TOO! AHH! I'M COMING_
I'M COMING

NN-HA!
UHH!

I TOOK THE SAME TRAIN EVERY MORNING AT THE SAME TIME
AFTER THAT..
AND ENJOYED THE THRILL WITH HER
THIS WENT ON UNTIL I GRADUATED
BUT I'LL BET SHE'S ALREADY FOUND A NEW PARTNER
I DON'T KNOW WHAT SHE'S UP TO THESE DAYS
WHEN I GOT A JOB, I HAD TO TAKE AN EARLIER TRAIN AND LOST TRACK OF HER

●Real1.END●

Real2.
40-inch memory

Y... YES.
ALL RIGHT, INTRODUCE YOURSELF.
YUTAKA SAITO (ALIAS) THIS UNFORGETTABLE EXPERIENCE HAPPENED TO ME WHEN I WAS 25
MY NAME IS YUKA TERAJIMA. IT'S NICE TO MEET YOU ALL.
A GIRL FRESH OUT OF TRAINING WAS ASSIGNED TO OUR SECTION.
YUKA TERAJIMA (ALIAS) WAS 21 AND STRAIGHT OUT OF JUNIOR COLLEGE
HER IMPRESSIVE BUST PARALYZED ALL THE MALE STAFF WITH A SINGLE GLANCE...

OHHH!
BECAUSE NONE OF US HAD SEEN BREASTS THAT LARGE OUTSIDE OF MAGAZINES
G.. NO, MAYBE EVEN BIGGER..
MY HEART WAS POUNDING
OH, YES, SIR
HUH
YOU SHOW HER THE ROPES
SAITO, YOU'RE ONE YEAR HER SENIOR
Y-YOU TOO
HER CHILDISH FACE LOOKED SO MIS-MATCHED WITH HER BODY
SHE WAS EXACTLY MY TYPE
NICE TO MEET YOU
I'M AN UNABASHED BREAST MAN
YOU WOULDN'T BELIEVE THE SIZE OF MY BIG BOOB VIDEO COLLECTION
PLANET BREAST
TIT MILKING
BIG-BOOBED ANGEL

I DES-PERATELY TRIED TO HIDE MY LOVE OF BIG TITS FROM HER
I DIDN'T WANT HER TO THINK I WAS SOME KIND OF PERVERT
BUT... I REALLY WANTED TO BURY MY HEAD IN THOSE TITS...
GULP
UM, MR SAITO?
HUH?/
OH, WHAT IS IT?
WHERE DO YOU WANT ME TO TAKE THESE PAPERS?
OH, THOSE
TAKE THEM DOWN TO GE-NERAL AFFAIRS
YES, SIR
I GOT LOST IN HER TITS...
SHIT... WHAT AM I DOING?
THIS IS BAD.. I'VE GOTTA CHECK MY LUST...

AFTERWARDS, SHE GAVE THE MEN QUITE A SHOW EVERY DAY WITH THOSE BREASTS
BUT IT MUST HAVE BOTHERED HER, BECAUSE SHE TRIED TO HIDE THEM AS BEST SHE COULD
...NOT THAT THAT WAS AN EASY TASK

I MASTURBATED TO HER EVERY NIGHT SO MY LUST FOR HER WOULDN'T SHOW AT WORK
YUKA..!
SPLURT!
EVEN-TUALLY, SHE GOT USED TO THE JOB..
AND WE WERE ABLE TO REALLY COMMU-NICATE WITH EACH OTHER
THEN, ONE DAY AS I HELPED WITH HER OVERTIME...
MR SAITO..
DO YOU LIKE GIRLS WITH BIG BREASTS?
HUH?!
WH-WHY DO YOU ASK?!
THAT'S WHAT EVERY-ONE TOLD ME MY FIRST DAY HERE
SH- SHE KNEW?!
I ACTUALLY HAVE A BIT OF A COMPLEX ABOUT MY BREASTS

I'M WORRIED...
DO YOU THINK SO?
THERE'S NOTHING TO BE EMBARRASSED ABOUT THEY'RE PART OF WHAT MAKES YOU YOU
IT'S SO EMBARRASSING ALWAYS HAVING MEN STARE AT THEM
HOW COULD I KNOW WHETHER HE LOVES ME OR MY BREASTS?
EVEN IF I FALL IN LOVE...
MS. TERAJIMA...!
UM... WHICH DO YOU LIKE, MR SAITO?
IF YOU LOVE ME...
CAN YOU LOVE ME FOR WHO I AM?
SMOOCH
SLI

AH!
I COULDN'T RESTRAIN MYSELF ANY MORE
HAA...
HAA...
HAA...
YANK
SNAP
SNAP
SNAP

OH, HOW EMBAR-RASSING.
I HAD DREAMED OF THIS.
MS. TERA-JIMA!
AH!

M.. MR SAITO
DON'T SQUEEZE THEM SO HARD
AH!
I LOVE THEM BECAUSE THEY'RE YOUR BOOBS! AHH, THEY'RE WONDERFUL..
I DON'T JUST LOVE YOUR BOOBS, MS TERAJIMA!
REAL-LY?
LICK
SQUEEZE
NN-AH!
MM.
THEY'RE BEAUTIFUL. SO THERE'S NO REASON FOR YOU TO HAVE A COMPLEX!

SMOOCH
くちゅ
SMOOSH
ぺちゃ
NN...
ZIp
AH!
MR. SAITO...

SQUISH
SQUISH
SQUISH
SQUISH
HOW'S THIS, MR SAITO? DO YOU LIKE IT?
THEY CALL THIS "THE BRIDGE TO HEAVEN..."
SLIDE
MS TERAJIMA, WHERE DID YOU LEARN TO DO THIS...?
SQUISH
IT FITS IN ALL THE WAY
GO AHEAD, MR SAITO THRUST IT IN YOURSELF
SQUISH

WOW, LOOK AT IT... I'M SO GLAD
WHOA!
ACTUALLY, I'VE BEEN PRACTICING AT HOME...
THAT FEELS REALLY GOOD...!
LEARNING HOW TO PLEASE MEN.
SHAKE
カクカク
SHAKE
SHAKE
I THOUGHT IF SOMEONE COULD ENJOY MY BREASTS, I MIGHT GET OVER MY COMPLEX.
YEAH, THIS FEELS REALLY GOOD, MS. TERAJIMA. YOU'RE A GENIUS!

SQUISH
SHOVE
NN-AH!
SQUISH
SQUISH
UHH...
YES, MR SAITO!
RUB
RUB
NN-HA! LICK THEM HARDER AHH!
AHH! COME, MR. SAITO!
UHH! I'M ALREADY GONNA COME
SQUISH
SQUISH
SQUISH

NN-HA!

I'VE GOT BIGGER THINGS PLANNED.
WH-WHY NOT..?
I'M SORRY I CAN'T DATE YOU ANYMORE
THEN A FEW MONTHS LATER
YES. SHE LEARNED TO USE HER BREASTS AS WEAPONS..
AND MADE MAN AFTER MAN HER CAPTIVE
UNTIL SHE FINALLY MARRIED THE WEALTHY SON OF ONE OF OUR CLIENTS
I CAN STILL FEEL HER BREASTS IN MY HANDS TO THIS DAY
THIS HAPPENED FIVE YEARS AGO, BUT

●Real2.END●

Real3.
The woman
of my dreams

YES MA'AM.
CLATTER
TRANSLATE FOR US, KOBAYASHI.
THIS WOMAN WAS MY FIRST LOVE EIKO MORINAGA (ALIAS), 29 ENGLISH TEACHER
THIS WAS ME, MAMORU KOBA-YASHI (ALIAS), BACK WHEN I WAS 17
MS MORINAGA, DID YOU READ MY LETTER?
THIS ONE WAS FULL OF SPELLING ERRORS TOO
YES, I DID

I'LL HELP YOU STUDY ANYTIME
YOU'VE GOT EXAMS COMING UP NEXT YEAR, DON'T YOU?
IF YOU'VE GOT TIME TO WRITE THESE, YOU'VE GOT TIME TO STUDY
I REALLY LOVE YOU, MS. MORI-NAGA
THAT'S NOT WHAT I MEANT.
I HAD HAD A CRUSH ON HER SINCE I STARTED HIGH SCHOOL
SHE ALWAYS BRUSHED ME OFF
IT'S NOT THAT I LIKED OLDER WOMEN OR ANYTHING
SHE WAS JUST THE FIRST WOMAN I MET WITH AN ADULT CHARM
BRUSH
THAT WAS MS MORI-NAGA.
AND SINCE THIS IS AN ADVERB, YOU HAVE TO...

SHOVE...
..
AND THIS IS A LINKING VERB
..NO, MA'AM
DO YOU HAVE ANY OTHER QUES-TIONS?
AND SO I ENDED MY HIGH SCHOOL DAYS HAVING GOTTEN NOWHERE WITH MY FEELINGS
I'M SURE I WAS NOTHING BUT TROUBLE TO YOU
THANK YOU FOR EVERY-THING, MS. MORINAGA
GOOD LUCK OUT THERE, KOBA-YASHI
CONGRATU-LATIONS

IT WAS THE FIRST TIME SHE SMILED AT ME...
SHE WAS SO MATURE..
THERE'S NO WAY SHE'D TAKE ONE OF HER STUDENTS SERIOUSLY...
BUT EVEN AFTER I GRADUATED, IT WAS HARD TO FORGET HER I STARTED WORKING FOR A LOCAL BAR IN COLLEGE
AND AROUND A YEAR-AND-A-HALF AFTER I GRADUATED HIGH SCHOOL.
HEY, KOBA-YASHI
DOESN'T SHE LOOK KINDA FAR GONE?
ARE YOU ALL RIGHT, MA'AM?
MA'AM?
NN... LET ME DRINK SOME MORE.

IT IS YOU! AND YOU REMEMBERED ME!
..KO BAYASHI?
MS. MORINAGA?!
BUT WHY ARE YOU DRINKING SO MUCH...?
WHAT ARE YOU DOING HERE?
I'M GOING HOME
I WISH YOU HADN'T SEEN ME LIKE THIS..
OH LORD...
I WORK HERE PART-TIME
YEAH UM..
CAN I TAKE OFF EARLY TODAY?
YOU KNOW HER, KOBAYASHI?
MY BOYFRIEND DUMPED ME
WHOA, ARE YOU ALL RIGHT?
HUH?
DUMPED SO THAT'S WHY SHE DRANK SO MUCH...
SHRUNK

I DECIDED I'D SEE HER HOME
I HAD CHECKED UP ON WHERE SHE LIVED IN THE PAST..
SINCE IT HAD BEEN SO LONG SINCE I'D SEEN HER, I WANTED TO STAY WITH HER AS LONG AS POSSIBLE
NN..
I HAD NEVER SEEN HER LIKE THIS.. SHE WAS ALWAYS SO IN COMMAND IN CLASS..
AND SINCE SHE'D BEEN DRINKING, THERE WAS A SWEET SCENT WAFTING UP FROM HER BODY...
M... MS. MORINAGA, WE'RE HERE
WHERE'S YOUR KEY?
NN..
MY FIRST TIME IN HER HOUSE...
WOBBLE...
TAKE ME TO THE BED.

UHH...
NN...
HE SAID HE'S GOT ANOTHER WOMAN.
I'M AWFUL, AREN'T I..?

MS. MORINAGA!
WHUMP
KOBA-YASHI?!
CAN'T IT BE ME?
HUH?!
I CAN'T LOVE ANYONE BUT YOU, MS. MORINAGA
WHAT ARE YOU SAYING?! STOP IT!
CREAK
YOU'RE MY STUDENT!

AH!
YANK
THERE ARE MUCH BETTER GIRLS OUT THERE FOR YOU, KOBAYASHI
HOW OLD DO YOU THINK I AM?
AH!
I CAN'T FORGET YOU
SQUISH
WHO CARES? I DON'T WANT TO BE WITH ANYONE BUT YOU, MS MORINAGA

PUSH
AH!
YANK
THE FIRST TIME I'VE TOUCHED HER BODY!
HERE TOO.
NN-AH...!

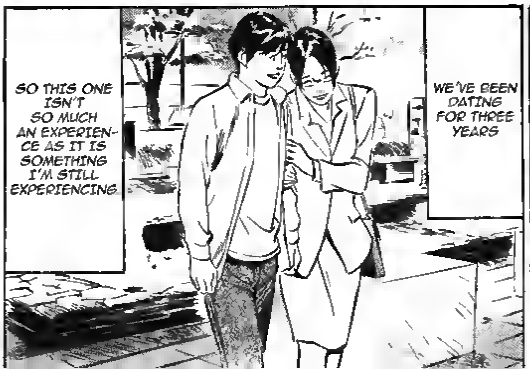
NOT THERE
AHH!
DRIP
DRIP
NN

THIS IS YOUR
THIS IS YOUR SCENT...
AND YOUR TASTE...
NO! HOW EMBARRASSING...
AH!
MS. MORINAGA...
KOBAYASHI!
NN-AH!
SLURP
SQUISH

NN
MS. MORI-NAGA
FWIP
キシ
CREAK

UHH!
AH!
SLIP
SQUICK
SQUISH
SQUISH
AAHH!
THRUST
SCHLICK
SQUICK
SQUISH
SCHLICK
SQUICK
MS MO-
RINAGA.
KOBAYA-
SHI.

NN-HAA!


SO THIS ONE ISN'T SO MUCH AN EXPERIENCE AS IT IS SOMETHING I'M STILL EXPERIENCING
WE'VE BEEN DATING FOR THREE YEARS

WHAT HAPPENED AFTER THAT, YOU ASK?

●REAL3 END●

Real4.
The bill collector

I JUST MOVED FROM THE COUNTRY TO TOKYO FOR COLLEGE
DING-DONG
AND BECAUSE A STUDENT NEEDS TO LEARN ABOUT THE WORLD, I SUBSCRIBED TO THE PAPER
...BY WHICH I MEAN I COULDN'T SAY NO TO THE SALESMAN
DING-DONG
IT'S THE MORNING PAPER
I'M HERE FOR YOUR MONTHLY FEE
OH, JUST A SECOND.
THE BILL COLLECTOR WAS USUALLY AN OLDER WOMAN, BUT THIS TIME IT WAS A YOUNG LADY
KR-CHUK

SHE LOOKED A LITTLE PLAIN AT FIRST BUT SHE WAS ACTUALLY PRETTY CUTE!
LET'S SEE.. $30 AND
HOW MUCH DO I OWE?
IT'S $35 GO
I WOULDN'T MIND GETTING TO SEE HER ONCE A MONTH
ALL RIGHT, EXACT CHANGE
CAN I USE YOUR BATHROOM?
I'M SORRY BUT...
I-IS SOMETHING WRONG?
NN
HUH?
UM

NO PAN-TIES?!
N-NO, IT CAN'T BE.
IT'S RIGHT THIS WAY
OH, YEAH GO AHEAD
THANK YOU
I'LL ONLY BE A MINUTE
THUNK
RATTLE
RATTLE
W-WOW, THAT'S REALLY LOUD
SHHHHHHHHHH

SHHHH
OH, RIGHT I SHOULDN'T BE LISTENING TO HER PEE
THINKING BACK, THIS WAS THE FIRST TIME A WOMAN HAD BEEN IN MY ROOM.
SHHH

OH... H-HERE YOU ARE
I CAUGHT A GLIMPSE OF HER SMOOTH SNOW WHITE BUTT
THEN IT HAP-PENED
UM WILL YOU WIPE IT FOR ME?
HUH?!

PLEASE
I COULDN'T BELIEVE THE WORDS CAME OUT OF HER MOUTH
PLEASE...
WIPE MY CROTCH
AM I DREAMING?!
SLIGHTLY TURNED ON...
I DID AS SHE SAID...
AND REACHED FOR HER CROTCH

SOAK...
A WARM SENSATION SPREAD OVER MY PALM
AH
SLIDE
HUH?
WHOA
AND
THERE'S NO HAIR?!
AHH!
SCRUB
SCRUB
O-OKAY
WIPE IT GOOD

PLEASE...
WILL YOU CLEAN THE INSIDE TOO?
HER CROTCH WAS SHAVED PERFECTLY SMOOTH.
AH... AH...
OH...
I MIGHT... DON'T STARE SO MUCH OR
DRIP
DRIP

AHH!
UNABLE TO CONTAIN MYSELF, I LATCHED ONTO HER CROTCH
AH!
EENH...
SHOVE
DO YOU LIKE HOW I TASTE?
YES, YOU'RE DELICIOUS
SLURP
SLURP
LICK
LICK
SLURP

NN'
O-OKAY
STICK YOUR FINGERS IN AS FAR AS THEY'LL GO.
AH!
NN-AH!
SPLORT
SHOVE
EENH!
SHOVE
SQUISH
SHOVE
WHEN I MOVED MY FINGERS, HER MORE THAN AMPLE JUICES FLEW EVERYWHERE
SQUICK
POP

LICK LICK MY BOOBS...
NN.
NN-AH...
AH!
HUH?
L...
PLEASE, BITE MY NIPPLES TOO.
LIKE THIS?
NIP
HARDER!
SUCK THEM HARDER!
AH... THAT'S IT

DRIP
DRIP
TWITCH
UHAH!
TWITCH
OH
SHOVE
NN..
UHH..

AH! YES!
MY ASS. SPANK MY ASS!
UHH..
AHH!
SMACK
HARDER... SPANK ME HARDER
HUH..? L-LIKE THIS?
SMACK
THAT'S OKAY COME
I'M GOING TO TOO..
I... I'M GONNA COME!
SMACK
AHH! GOD YES!
SMACK
AHH, YES! THAT'S IT!

UHH!
NN-
AAHHH!

THANK YOU SO MUCH
DON'T MEN-TION IT
THEN, SHE LEFT LIKE NOTHING HAD HAPPENED
THUNK THUNK
THUNK
IT REALLY FELT LIKE I DREAMED THE WHOLE THING
I WONDER IF SHE LL COME NEXT MONTH...
I HEARD A FAMILIAR VOICE FROM THE APARTMENT NEXT DOOR
AH! SPANK MY ASS!
THEN ONE DAY AS I WAITED FOR COLLECTION DAY...
I LATER LEARNED SHE WAS FAMOUS AROUND THESE PARTS AS THE PERVERTED BILL COLLECTOR
UM CAN I USE YOUR BATHROOM?
Y-YES
OH
WHEN I TOOK A PEEK, SHE WAS IN THERE DOING THE SAME THING WITH MY NEIGHBOR
SMACK
HARDER... SPANK ME HARDER!
SMACK

●Real4.END●

Afterword

I'd like to take this opportunity to thank you for purchasing this book.

- I wrote "Let me help!" thinking about how great it would be if there were housekkepers like this.
  The girl on the left (Eri Koizumi) is definitely my favorite.
  She was going to be a much quieter girl at the start, but...

- "Real sex stories" was based on stories sent to us by readers.
  All the stories were very juicy.
  I was thinking about how much I'd like them to happen to me as I drew them.
  To everyone who helped produce this book, I offer my deepest gratitude. I'll do my best from now on too!

To Nanno Kato,
Mikuri Inusaki,
and Fuji Yamakage: thanks for the comments! 2003 1024 - Kaoru Hazuki

http://home9.highway.ne.jp/hazuki

CONGRATULATIONS ON THE BOOK!!

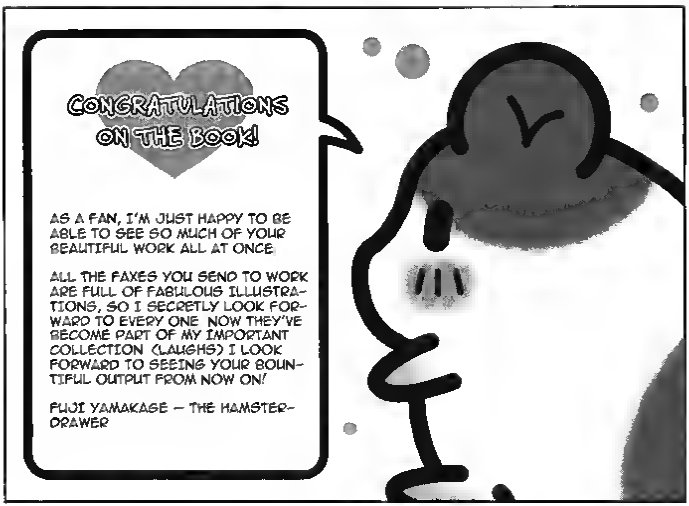
I TIP MY HAT TO KAORU HAZUKI FOR ALWAYS SUPPLYING THE WORLD WITH BEAUTIFUL WOMEN. IT LOOKS LIKE KAORU'S BEEN VERY BUSY WITH WORK LATELY, SO

LET'S DO OUR BEST WORKING ON DOUJINSHI TOGETHER FROM NOW ON!

ALSO... I HOPE WE CAN WORK ON SOMETHING TOGETHER AGAIN.

2003.10
Nanno Koto

☆CONGRATS!☆
COMICS!
HOW MANY BOOKS DOES THAT MAKE, KAORU?
I'M ALWAYS IMPRESSED BY THE WAY YOU WORK.
YOU CREATE SUCH HIGH-QUALITY ART IN SUCH LITTLE TIME... I'M ALWAYS LOOKING UP TO YOU IN ADMIRATION. I GET MANY CHANCES TO SEE YOUR CREATIVE FORCE IN PERSON BUT SOMETIMES, AFTER YOU'RE GONE, I WORSHIP THAT FORCE THAT IT MAY SMILE UPON ME AS WELL... (LAUGHS)
I'LL BE LOOKING FORWARD TO ALL KINDS OF BEAUTIFUL MANGA FULL OF ALL KINDS OF BEAUTIFUL WOMEN FROM YOU AS A FAN FROM NOW ON!
THIS HAS BEEN MIKURI INUSAKI!


CONGRATULATIONS ON THE BOOK!
AS A FAN, I'M JUST HAPPY TO BE ABLE TO SEE SO MUCH OF YOUR BEAUTIFUL WORK ALL AT ONCE.
ALL THE FAXES YOU SEND TO WORK ARE FULL OF FABULOUS ILLUSTRATIONS, SO I SECRETLY LOOK FORWARD TO EVERY ONE. NOW THEY'VE BECOME PART OF MY IMPORTANT COLLECTION. (LAUGHS) I LOOK FORWARD TO SEEING YOUR BOUNTIFUL OUTPUT FROM NOW ON!
FUJI YAMAKASE — THE HAMSTER-DRAWER

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